

Patricia J. Olynyk

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Education and Postgraduate Research Positions

- 1991 – 1993 **Tokyu Foundation Scholar**, Department of Art, Kyoto Seika University, Kyoto, Japan.
1990 – 1991 **Monbusho Research Scholar**, Department of Art, Kyoto Seika University, Kyoto, Japan.
1989 – 1990 **Monbusho Research Scholar**, Osaka University of Foreign Studies, Osaka, Japan.
1985 – 1988 **Master of Fine Arts Degree with Distinction**, California College of the Arts, Oakland, California.
1979 – 1983 **Diploma of Visual Art**, Alberta University of the Arts, Calgary, Alberta, Canada.

Selected Academic Appointments

- 2020 – present **Florence and Frank Bush Professor of Art**, Sam Fox School of Design & Visual Arts, Graduate School of Art, Washington University in St. Louis, Missouri.
2007 – 2020 **Founding Director, Unified Graduate School of Art, Florence and Frank Bush Professor of Art**, Sam Fox School of Design & Visual Arts, Graduate School of Art, Washington University in St. Louis, Missouri.
2020 – present **Biodiversity Fellow**, Living Earth Collaborative, Washington University in St. Louis, Missouri.
2020 – present **Affiliate Faculty**, Center for Humanism and Ethics in Surgical Specialties (CHESS), Washington University in St. Louis School of Medicine, Missouri.
2020 – present **Faculty Fellow**, Institute for Public Health, Washington University in St. Louis, Missouri.
2018 – present **Core Faculty, Executive Committee**, Medical Humanities, Arts & Sciences, Washington University in St. Louis, Missouri.
2014 – present **Affiliate Faculty**, Performing Arts Department, Arts & Sciences, Washington University in St. Louis, Missouri.
2011 – present **Affiliate Faculty**, Department of Women, Gender and Sexuality Studies, Arts & Sciences, Washington University in St. Louis, Missouri.
2005 – 2007 **Research Associate Professor**, Life Sciences Institute, University of Michigan, Ann Arbor, Michigan.
2005 – 2007 **Associate Professor**, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
2002 – 2005 **Director, Penny W. Stamps Distinguished Visitors Program, Roman J. Witt Visiting Faculty Program**, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
1999 – 2005 **Assistant Professor**, School of Art & Design, University of Michigan, Ann Arbor, Michigan.
1995 – 1997 **Lecturer**, Experimental Performance Studies and Weekend Program in Activism and Social Change, New College of California, San Francisco, California.
1994 – 1999 **Instructor**, Art & Design Extension Program, University of California, Berkeley, California.

Other Selected Positions

- 2003 **Producer, for *Mexotica: A Living Museum of Fetishized Others*** public art performance; directed by Guillermo Gomez Pena, Duderstadt Center, University of Michigan, Ann Arbor, Michigan.
1999 **Founder and Coordinator - Prison Arts Program**, Nebraska State Penitentiary. Lincoln, Nebraska; established prison arts program for members of Lakota Tribe.
1994 – 1995 **Production Manager, *The Roof is on Fire*** public art performance; directed by Suzanne Lacy, Federal Building Parking Garage, Oakland, California.

Selected Exhibitions, Installations and Screenings

- 2025 *Phantom Bodies + Moving Pictures* (working title), solo exhibition, MaybeltsFate Gallery, Louisville, Kentucky (scheduled).
- 2024 *CYFEST 15: Vulnerability*, National Arts Club, New York.
Black Swan in Three Variations, solo exhibition, Bruno David Gallery, St. Louis, Missouri.
The Mutable Archive Screening for *Consciousness Reframed*, Shanghai Institute of Visual Arts, Shanghai, China.
Overview, Bruno David Gallery, St. Louis, Missouri.
Videoformes, International Digital Festival, Maison de la Culture, Clermont-Ferrand, France.
From Metal to Digital - From Matter to Pixel, Contemporary Art Museum- Nadir Afonso Foundation, Chaves, Portugal.
Breakthrough Astronomy & CubeSat Alpha Hologram, group exhibition, New York (scheduled).
- 2023 *CYFEST 15: Vulnerability, International Media Art Festival*, HayArt Cultural Center, Yerevan, Armenia.
DOURO BIENNIAL 2023, invitational, Coa Museum, Vila Nova de Foz, Portugal.
On the Waterfront, Brooklyn Waterfront Artists Coalition, Brooklyn, New York.
- 2022 *Interplanetary VR Sustainable Futures*, Ars Electronica, Linz, Austria.
SNAP Invitational, The Shapin-Nicolas Art Project, Louisville, Kentucky.
Global Print Biennial, Douro Museum, Douro, Portugal.
Interplanetary VR Sustainable Futures, Espronceda Institute for Art & Culture, Barcelona, Spain.
Quick Brown Fox, Russian Decorative Art Museum, Moscow, Russia.
Among Friends, Bruno David Gallery, St. Louis, Missouri.
- 2021 *CYFEST-13: Cosmos and Chaos*, Annenkirche, St. Petersburg, Russia.
The Mutable Archive Screening for *Montreal Independent Film Festival*, Montreal, Canada.
Bilingual: Abstract & Figurative, Bruno David Gallery, St. Louis, Missouri.
The Art of Science, Eastern Connecticut State University Art Gallery.
Pro-TO-type(s): Krakow International Triennial, Krakow Academy of Art, Poland.
- 2020 *Oculus*, solo installation, Bruno David Gallery, St. Louis, Missouri.
The Mutable Archive, solo exhibition, Bruno David Gallery, St. Louis, Missouri.
Overview, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2019 *Umwelt*, three-person exhibition of the *Zooid Institute Collective*, BioBAT Art Space, Brooklyn Army Terminal, Brooklyn, New York.
Decoys & Depictions: Images of the Digital, Des Lee Gallery, St. Louis, Missouri.
Overview, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2018 *VENICE DESIGN 2018*, Venice Architecture Biennale ancillary exhibition, Palazzo Michiel, Venice, Italy.
Choropleth Maps, group exhibition, Impact Conference, Santander, Spain.
Small Worlds, group exhibition, Bruno David Gallery, St. Louis, Missouri.
Fossil Tales, group exhibition, Central Booking Gallery, New York.
- 2017 *Pilferage*, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2016 *Some Provocations from Skeptical Inquirers*, two-person exhibition, Sidney Mishkin Gallery, Baruch College, City University of New York (CUNY).
Body-Mind Entente! group exhibition, UMKC Gallery of Art, University of Missouri, Kansas City.
- 2015 *Twisted Data*, group exhibition, Central Booking Gallery, New York.
Old Tech, New Tech, group exhibition, Central Booking Gallery, New York.
The Songs We Sing, collaborative performance, Zagreus, Berlin, Germany.

- 2014 **And / Or**, group exhibition, Bruno David Gallery, St. Louis, Missouri.
Reconceived Bodies (In Three Acts), solo exhibition, Fine Arts Gallery, Southwestern University, Georgetown, Texas.
Sleuthing the Mind, group exhibition with catalogue, Pratt Manhattan Gallery, New York.
STEAM, group exhibition, Arts Westchester, White Plains, New York.
Ephemeral, Unraveling History, group exhibition, Ruth S. Harley University Center Gallery, Adelphi University, Garden City, New York.
Art 314, Contemporary Art Museum St. Louis, Missouri.
Overview, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2013 **The Medicine Show**, group exhibition, Central Booking Gallery, New York.
Splice, group exhibition, Pratt Manhattan Gallery, New York.
Eureka!, video screening for *PostNatural* exhibition, Digital Video Theater, Jordan Hall, College of Science, Notre Dame University, Notre Dame, Indiana.
- 2012 **Dark Skies**, solo exhibition in collaboration with AXI:Ome, Art I Sci Center, California Nanosystems Institute, UCLA, Los Angeles, California.
Blue, White, Red, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2011 **Selections from the Permanent Collection**, Sheldon Museum of Art, University of Nebraska, Lincoln.
- 2010 **Overview**, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2009 **Because Nothing Was...**, video projection screening, Digital Video Theater and solo exhibition, Jordan Hall, College of Science, Notre Dame University, Notre Dame, Indiana.
MATRIX, Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2008 **Nature (Re)Made**: Williams Center Art Gallery, Lafayette College, Easton, Pennsylvania.
Probe, solo exhibition, Bruno David Gallery, St. Louis, Missouri.
OSO Bay XV Biennial Exhibition, two-person exhibition, Weil Gallery, Texas A&M University, Corpus Christi, Texas.
Perfect with Pixel, Dorothy Uber Bryan Gallery, Bowling Green State University School of Art, Ohio.
FOUR ACES, group exhibition, Bruno David Gallery, St. Louis, Missouri.
- 2007 **Sensing Terrains**, solo exhibition, Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.
Landscapes of Today's Science, Pfizer, Inc. Corporate Headquarters, New York.
The Seduction of Scale, Life Sciences Institute, University of Michigan, Ann Arbor.
- 2006 **Nature Re-perceived**, Gallery Project, Ann Arbor, Michigan.
Sensing Terrains, solo exhibition, National Academy of Sciences, Washington, D.C.
- 2005 **KONTAKT: Hand in Hand**, Universität der Künste Berlin, Germany and Muzeum Narodowe w Poznaniu, Poznan, Poland.
Open Expression, American University in Cairo and Opera House Gallery, Cairo, Egypt.
Common Senses, solo exhibition, Lessedra Contemporary Art Projects, Sofia, Bulgaria.
- 2004 **Sublime Present**, Musashino University Art Gallery, Musashino University, Tokyo, Japan.
Summer Group Show, Denise Bibro Gallery, New York.
- 2003 **Contemporary Art Festival**, Saitama Modern Art Museum, Saitama, Japan.
Transfigurations/Transmutations, solo exhibition, Art Life Mitsuhashi, Kyoto, Japan.
Sculptural Prints, Print Center, Philadelphia, Pennsylvania.
- 2002 **The Liquid Language of Artist's Books**, Loggia Gallery, University Art Museum, Laramie, Wyoming.
Transfigurations, solo exhibition, Galleria Grafica, Tokyo, Japan.

- Moments of Order**, two-person exhibition, Wellington B. Gray Art Gallery, East Carolina University, Greenville, North Carolina.
- 2001 **Digital Printmaking Now**, Brooklyn Museum of Art, Brooklyn, New York.
Mois de L'estampe, Galerie Michele Broutta, Paris, France.
Paper Road, Museo del Corso, Rome, and Santa Maria Della Scala, Sienna, Italy.
Crosscurrents 2001 – The Work of Pyramid Atlantic, the Art Gallery of the University of Maryland, College Park, Maryland.
- 2000 **International Artist's Book Invitational Exhibition**, Galerie 5020, Salzburg, Austria.
Sticks, Pods, Bones, solo exhibition, Institute for the Humanities, University of Michigan, Ann Arbor.
High Touch/High Tech – Crossing the Divide, Space 743, San Francisco, California.
- 1999 **Circus: At the Dawn of the New Millennium**, solo exhibition, Michael Himovitz Gallery, Sacramento, California.
Toward the Next Millennium, dp Fong Gallery, San Jose, California.
Out West: the Artist's Book in California, New York Center for the Book, New York.
California Landscapes: An Urban/Rural Dialogue, Triton Museum of Art, Santa Clara, California.
- 1997 **Collectors Gallery Salutes the Kala Institute**, Oakland Museum of Art, California.
25 Years of Book Arts, San Francisco Center for the Book, San Francisco, California.
Kala Institute Fellows Exhibition, Yerba Buena Center for the Arts, San Francisco, California.
- 1995 **L.A. International Biennial**, Tobey Moss Gallery, Los Angeles, California.

Selected Fellowships

- 2020 **Inaugural Medicine + Media Arts Fellow**, Art | Sci Center, Design Media Arts (DMA), University of California Los Angeles (UCLA), California.
- 2016 **Art | Sci Center Fellow**, Art | Sci Center, and Design Media Arts (DMA), University of California Los Angeles (UCLA), California.
- 2006 **Francis C. Wood Fellow**, Francis C. Wood Institute for the History of Medicine and Mütter Museum, The College of Physicians of Philadelphia, Philadelphia, Pennsylvania.
- 2001 **Helmut S. Stern Faculty Fellow**, Institute for the Humanities, University of Michigan, Ann Arbor.

Selected Residencies

- 2019 **Artist in Residence**, Narrenturm, Naturhistorisches Museum, Vienna, Austria.
- 2011 **Artist in Residence**, *Analogous Fields: Art + Science Thematic Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
- 2009 **Artist in Residence**, *BAIR Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
- 2007 **Artist in Residence**, Department of Arts and Center for Biotechnology and Interdisciplinary Studies, Rensselaer Polytechnic Institute, Troy, New York.
- 2005 **Artist in Residence**, *Optic Nerve Thematic Residency*, Banff Center for the Arts, Banff, Alberta, Canada.
Artist in Residence, *Sound and Vision Thematic Residency*, Banff Center for the Arts, Banff, Canada.
- 2004 **Artist in Residence**, *Visual Arts Program*, Banff Center for the Arts, Banff, Alberta, Canada.
Artist in Residence, Trillium Press, Brisbane, California.
- 2001, 2002 **Artist in Residence**, Pyramid Atlantic, Silver Spring, Maryland.
- 1999 **Artist in Residence**, Villa Montalvo, Saratoga, California.
- 1996 **Artist in Residence**, Kala Institute, Berkeley, California.

Selected Curated Projects

- 2021 **CYFEST-13: Cosmos and Chaos**, US curator for *CYLAND International Media Art Festival*, Stieglitz State Academy of Art and Design, Annenkirche, and The Hermitage Museum, St. Petersburg, Russia.
- 2019 **CYFEST-12: ID.**, US curator for *CYLAND International Media Art Festival*, Stieglitz State Academy of Art and Design, Annenkirche, and The Hermitage Museum, St. Petersburg, Russia.
- 2011 **Stealing Attention**, exhibition of work by Ellen K. Levy, Washington University School of Medicine.
- 2007 **The Seduction of Scale**, four-person exhibition, University of Michigan, Life Sciences Institute.

Selected Writing (authored)

- 2024 **Artistic Expression and Gender-affirming Surgery**, article co-authored with Dr. Chad Tevon for Hastings Center Report, 2024.
- 2023 **Lost in Space with Frankenstein's Shadow**, for Bio/Matter/Techno Synthetics, University of Pennsylvania, Philadelphia, Actar Press, 2023.
- 2020 **The Art of Medicine**, book chapter for Teaching Artistic Research, De Gruyter Press, 2020.
- 2019 **Creature Comforts and the Ties that Bind**, essay for Spectrum of Presence: Interspecies Communication, special edition of PUBLIC Journal: Art/Culture Ideas (co-editor and contributing writer), in affiliation with Intellect Ltd. And York University, Summer 2019.
- 2018 **Redesigning Humans: Art and the Technological Future**, book chapter for The Common Reader, Washington University in St. Louis, Fall 2018.
- 2017 **Fantastic Voyage and Other Scales of Wonder**, book chapter for The Routledge Handbook to Biology in Art and Architecture, Routledge Press, 2017.
- 2016 **Synthesizing Fields: Art, Complexism and the Space Beyond Now**, book chapter for: Technoetic Arts, Complexism: Art + Architecture + Biology + Computation, A New Axis in Critical Theory, Intellect Press, Volume 14, Issue 1-2, 2016.
- Art + the Brain: Stories + Structures** catalogue for Art + the Brain: Stories and Structures Symposium, Co-Author and Co-Editor; includes essay: Phantom Bodies + Mutable Archives, Art I Sci Center, California Nanosystems Institute, UCLA, Los Angeles, California, Art I Sci Center, June 2016.
- 2015 **Evolving Third Culture Thinking in Art and Science**, essay for Conversations Across Cultures: Perspectives in Art and Education, De Gruyter Press, 2015.
- 2013 **Reconceived Bodies: Medicine in Art and the Art of Medicine**, article for Central Booking Magazine, November 2013.
- 2012 **Minding the Gap: Risk Capital and the Myth of Two Cultures**, Editorial for Leonardo, Vol. 45, No. 1, 2012.
- 2008 **Contributing Writer for Feature Article**, *Grappleion Arts Magazine*, Fall 2008.
- 2005 **Cover: Nature Medicine**, Volume 11 No 3, March 2005.
- 2004 **Dissolving Disciplines: Art Education for the 21st Century**, *Graphic Impressions*, Spring 2004.
- 2002 **Making Marks Beyond the Studio: Mapping an Interdisciplinary Terrain**, *Contemporary Impressions: The Journal of the American Print Alliance*, Fall 2002.

Selected Lectures, Panels, and Presentations

- 2024 **Panel Co-Chair and Presenter**, *Third Culture Entanglements: The Value of Art + Science Collaborations Within in the Academy for Climate Diasporas*, Society for Literature, Science, and the Arts Conference, Southern Methodist University and University of Texas, Dallas.

- Moderator and Panelist**, *Models for Transdisciplinary Incubation for Weaving Hybridity: Evolving Transdisciplinary, Transgenerational and Transcultural Bridging*, 2024 College Art Association Conference, Chicago, Illinois.
- 2023 **Panelist**, *Visions of Scale*, for *Alien 2023*, Society for Literature, Science, and the Arts Conference, Arizona State University, Tempe.
- Presenter**, *Science in the Public Square* for *Trust in Public Health Conference*, Washington University in St. Louis, Missouri.
- Presenter**, *The Art of Medicine* for *Artful Medicine- Bridging Medicine and the Humanities Symposium*, Missouri Southern State University, Joplin, Missouri.
- Invited Speaker**, *Media Art Festivals and Multicultural Community-Building* for *International Media Festivals and The Evolution of Transcultural Communities*, NY Laser and Laser Cyland joint event, Institute of Contemporary Art, Yerevan, Armenia.
- Invited Speaker**, *Spectacular Bodies: Tinkering by Design in the Posthuman Era*, public lecture, Institute of Contemporary Art, Yerevan, Armenia.
- Presenter**, *Dark Skies and Nocturnal Animals*, FEMeeting Conference, Taos, New Mexico.
- Visiting Lecturer**, *Recent Works*, for Lecture Series, Rutgers University - Camden, New Jersey.
- 2022 **External Critic**, Graduate Thesis Reviews, SCI-Arc, Los Angeles, California.
- Invited Speaker**, *The Mutable Archive* for *FEMeeting: Women in Art, Science and Technology 2022*, Instituto de Medicina Molecular, Lisbon; and Fundação Eugénio de Almeida, Evora, Portugal.
- Guest lecturer**, *Lost in Space with Frankenstein's Shadow*, University of Missouri-Kansas City, Missouri.
- 2021 **Invited Speaker**, *Media Art Collaborations* for *Cyland International Media Art Festival*, Art & Science Center, ITMO University, St. Petersburg, Russia.
- Invited Speaker and Panel Moderator**, *Gloves Off: A Performative Debate about DIY Labs and Citizen Science*, for *LASER Garden*, Ars Electronica, Linz, Austria.
- Panelist**, *Impulsive Maneuvers*, for *Art Lounge Panel*, Society for Literature, Science & the Arts conference, University of Michigan, Ann Arbor, Michigan.
- Speaker**, *A Matter of Time for the 5th International Conference on Time Perspectives*, Vilnius, Lithuania.
- Invited Speaker**, *Externalities Within*, for *LASER Talks at Vienna*, Medical University of Vienna, Austria.
- Invited Speaker**, *Fantastic Voyage for Desma 9*, *Art, Science + Technology Lecture Series*, Design Media Arts, UCLA.
- Visiting Artist**, *Dark Skies, Phantom Bodies, + Moving Pictures*, Eskenazi School of Art, Architecture, + Design, Indiana University, Bloomington.
- Invited Speaker**, *Recent Works* for *UCLA LASER Talks*, Art I Sci Center and California NanoSystems Institute, UCLA.
- Panel Moderator and Speaker**, *Pandemic Participation: Art Education at the End of the World* for *Art in Isolation* panel, Pedagogy 2.0 Symposium, Columbia University Teacher's College, New York.
- Invited Speaker**, *The Mutable Archive*, for *Design Media Arts (DMA)*, University of California Los Angeles, California.
- External Critic**, Graduate Program, SCI-Arc, Los Angeles, California.
- External Critic**, Weitzman School of Design, University of Pennsylvania, Philadelphia.
- Panel Discussant** for *Real Time Evolution: Autopoiesis in Contemporary Art-and-Biology*, 2021 College Art Association (virtual) Conference.
- Invited Speaker**, *Art and Medicine*, for *UCLA LASER Talks*, UCLA, California.

- Guest Lecturer**, *Art and Ethics*, Center for Humanism and Ethics in Surgical Specialties (CHESS), School of Medicine, Washington University in St. Louis, Missouri.
- 2020 **External Critic**, Undergraduate Program, SCI-Arc, Los Angeles, California.
External Critic, Weitzman School of Design, University of Pennsylvania, Philadelphia.
External Critic, Graduate Program, SCI-Arc, Los Angeles, California.
Panel Moderator and Speaker, *Some Provocations from Skeptical Inquirers about Animal Sentience*, for *ISEA 2020: Why Sentience?*, *International Symposium of Electronic Art*, Montreal, Canada.
External Critic, Weitzman School of Design, University of Pennsylvania, Philadelphia.
Panel Moderator, *The Mutable Archive Collaboration*, BioBAT Art Space, Brooklyn, New York.
- 2019 **Roundtable Speaker**, *Media Art Collaborations for CYFEST*, *Cyland International Media Art Festival*, Stieglitz State Academy of Art and Design, St. Petersburg, Russia.
Panelist, *Biofables: Biography Illuminates Biology for Society for Literature, Science and the Arts (SLSA) Conference*, University of California, Irvine.
Panelist for *Decoys & Depictions: Images of the Digital*, Washington University, St. Louis, Missouri.
Invited Speaker, *Fantastic Voyage and Scales of Wonder*, for Fine Arts Department, School of Visual Arts, New York.
- 2018 **Invited Speaker**, *The Mutable Archive*, for Institute for Fine Art and Media Art, Department of Art & Science, University of Applied Arts, Vienna, Austria.
Panelist, *The Posthuman Turn* for *The Curren(t)cy of Frankenstein Symposium*, Washington University in St. Louis, Missouri.
Invited Speaker, *The Art of Medicine* for *D'Art – Teaching Artistic Research Symposium*, University of Applied Arts, Vienna, Austria.
Boss Foundation Visiting Critic, Visiting Artist and Critics Program, Department of Art, Regis Center for Art, University of Minnesota, Minneapolis.
- 2017 **External Critic**, College of Fine Arts, Boston University, Boston, Massachusetts.
Visiting Artist, *Recent Screenings and Projects*, for School of Arts & Humanities, University of Texas at Dallas, Dallas, Texas.
Panelist, *Science and Art Collaboration*, for *Art and Science: The Two Cultures Converging conference*, ArtSci Center and Helix Center, New York Psychoanalytic Society and Institute, New York.
Panelist, *Redesigning Humans: Art and the Technological Future*, for *The Monster's Body* panel, *Frankenstein at 200 conference*, Washington University in St. Louis.
Invited Speaker, *Science (as) Culture Roundtable*, for *The Space In Between Conference*, The New School, New York.
Co-Moderator and Panelist, *The Fantastic Voyage and Other Scales of Wonder*, for the *Entangling Art and Biology* panel and roundtable, 2017 College Art Association Conference, New York.
- 2016 **Invited Speaker**, *Art + the Brain: Stories + Structures* book launch, Art I Sci Center and Broad Center for the Arts, University of California, Los Angeles, California.
Panel Moderator for *Transdisciplinary Exemplars* panel, *GroundWorks: Improving and Supporting Practice in the Third Space*, Alliance for the Arts in Research Institutions National Conference, Virginia Tech, Blacksburg, Virginia.
Invited Speaker for *Leonardo – DASER Talks: Ideation, Translation, and Realization Panel*, National Academy of Sciences, Washington, D.C.
Conference Presenter, *The Art of Medicine*, for Alliance for the Arts in Research Institutions National Conference, Virginia Tech, Blacksburg, Virginia.

- Invited Speaker** *Hacking the Brain: Perception, Empathy, and the Plastic Mind*, for *Leonardo – LASER Talks*, Art I Sci Center, University of California, Los Angeles.
- 2015 **Panelist**, *Affective Hybrids for Complexism: Art, Architecture, Biology*, for *ISEA International Symposium of Electronic Art*, Vancouver, B.C, Canada.
- Symposium Speaker**, *Evolving Third Culture Thinking in Art and Science*, for *D’Art – Perspectives on Art Education Symposium*, University of Applied Arts, Vienna, Austria.
- Lecturer**, Artists Now! Public Lecture Series, Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin.
- 2014 **Symposium Co-Organizer and Speaker**, *Art + Brain: Stories and Structures Symposium*, Art I Sci Center, California NanoSystems Institute and Broad Arts Center, University of California, Los Angeles.
- Moderator and Speaker**, *Strategic Mash-Ups, Two Way Trades, and Wicked Problems: Reimagining Arts Practice and Collaboration in the Research Institution*, Alliance for the Arts in Research Institutions (a2ru) annual conference, Iowa State University, Ames, Iowa.
- Guest Lecturer**, School of Art & Design and Life Sciences Institute, University of Michigan, Ann Arbor.
- Co-Moderator and Panelist**, *Moving Pictures and Affective Stills* for Society for Literature, Science and the Arts (SLSA) Conference, University of Texas, Dallas, Texas.
- Panelist**, *Art + The Two Way Trade: Crossing Disciplinary Divides* for *Interdisciplinary, Trans-disciplinary, Cross-media: The Challenges of Pedagogy in an Era of Expanded Disciplines* panel, College Art Association Conference, Chicago, Illinois.
- Visiting Artist**, Sarofim School of Fine Arts, Southwestern University, Georgetown, Texas.
- Panelist**, *The Mutable Archive*, for *Ephemeral: Unraveling History* panel, Adelphi University, Garden City, New York.
- Symposium Speaker**, *The Mutable Archive for Open Culture: Subtle Technologies Symposium*, Ryerson University, Toronto, Ontario, Canada.
- Panelist**, *Community Arts + Social Practice in the Academy for Personal and Societal Transformation Through Social Work and the Arts* conference, University of Michigan, Ann Arbor, Michigan.
- Panelist**, *The Mutable Archive*, for the *Ephemeral* panel, 2014 College Art Association Conference, Chicago, Illinois.
- 2013 **Visiting Critic**, School of Visual Arts, Boston University, Boston, Massachusetts.
- Invited Speaker**, *Practice, Curriculum + the Trans-disciplinary Turn*, Teacher’s College, Columbia University, New York.
- Panel Moderator**, *The Medicine Show: Reconceived Bodies*, Central Booking Gallery, New York.
- Panelist**, *Challenging Ocularcentrism: New Adventures in Mediated Sensoria* for *Reconfiguring Sensation: Sensory Prostheses and the Postnatural Sensorium* panel, Society for Literature, Science and the Arts (SLSA) Conference, University of Notre Dame, Notre Dame, Indiana.
- Co-Chair**, *Art + Medicine: Reciprocal Influence, Leonardo Education and Art Forum (LEAF) Panel*, 2013 College Art Association Conference, New York, New York.
- Juror**, *Kemper Braque Film Challenge*, Washington University in St. Louis, Missouri.
- 2012 **Guest Lecturer**, U.C.L.A. Art I Sci Center, U.C.L.A., Los Angeles, California.
- Presenter**, *Granting Permission*, 2012 National Council of Art Administrators (NCAA) Conference, Wexner Center for the Arts, Columbus, Ohio.
- Keynote Speaker**, *Breaking Tradition, Rethinking the Economy of Learning*, ISEA Education Panel, Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque.

- Panel Moderator**, *Eco-Art and the Evolving Landscape of Social and Situated Practices*, 2012 Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque, New Mexico.
- Panelist**, *Synaptic Scenarios for Ecological Environments*, Panel, 2012 Inter-Society for Electronic Arts (ISEA) Conference, University of New Mexico, Albuquerque, New Mexico.
- Panel Moderator**, *Sustainable Futures: Eco-Art in the 21st Century*, *Leonardo Education and Art Forum (LEAF) Panel*, 2012 College Art Association Conference, Los Angeles, California.
- Symposium Organizer**, *Inland Symposium: Central Standard Time (CST)*, Washington University in St. Louis, Missouri.
- 2011 **Discussant**, *Brain Drain/Brain Gain in Art, Science and Technology; Leonardo Education and Art Forum (LEAF) Panel and Workshop*, 2011 Inter-Society for Electronic Arts (ISEA) Conference, Sabanci University, Istanbul, Turkey.
- Guest Lecturer**, U.C.L.A. Art I Sci Center, U.C.L.A., Los Angeles, California.
- Presenter**, *Body Extremes/Extremities, Japan Embodied: Mellon Sawyer Seminar Series*, East Asian Studies Japanese Program, Washington University in St. Louis, Missouri.
- Panelist**, *Imagine the Future*, Leonardo Education and Art Forum Panel, College Art Association Conference, New York, New York.
- Invited Speaker**, Convocations Series, St. Louis College of Pharmacy, St. Louis, Missouri.
- Panelist**, *Into Focus: Art/Science in the University Classroom*, Science & the Arts series at The Graduate Center of the City University of New York, New York.
- 2010 **Panel Moderator**, *The Pleasure of Light: György Kepes and Frank J. Malina at the Intersection of Art and Science* conference, Ludwig Museum, Budapest, Hungary.
- Invited Speaker**, *Re: Visualizing Science, Re-Picturing Art*, 6th Annual Life Sciences & Society Symposium, University of Missouri, Columbia, Missouri.
- Panelist**, *Differentiating Space: Identifying the Local in Visual Culture*, The Inland Visual Studies Symposium, Bradley University, Peoria, Illinois.
- 2009 **Speaker**, *Art at the Intersections of Science and Technology*, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri.
- Panel Moderator**, *Beyond the Studio: The New Landscape of Social and Situated Practices*, National Council of Art Administrators (NCAA) and Association of Collegiate Schools of Architecture (ACSA) joint conference, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, Missouri.
- Visiting Artist**, Department of Art, Art History and Design and College of Science, University of Notre Dame, Notre Dame, Indiana.
- Invited Speaker**, *Media Arts* panel for Ars Electronica 2009 conference and exhibition, Ars Electronica Center, Linz, Austria.
- Panelist**, *Media Arts, Science and Technology* panel for International Conference on the Arts in Society, Palazzo Cavalli Franchetti Istituto Veneto di Scienze, Lettere ed Arti Campo S. Stefano, Venice, Italy (held in conjunction with the Venice Biennale).
- Currents Exhibition Guest Speaker**, *The Work of Claudia Schmacke*, gallery talk, Saint Louis Art Museum, St. Louis, Missouri.
- Panelist**, *Identity and Ethics in an Age of Elective Bio-enhancement*, General Surgery and Division of Plastic Surgery and Center for Ethics and Human Values, Center for Advanced Medicine, Washington University in St. Louis, Missouri.
- Reviewer**, *Biologic*, juried exhibition, SIGGRAPH International Conference and Exhibition, New Orleans, Louisiana.

- 2008 **Advisor and Collaborator** on National Science Foundation Grant application for: *Singing Darwin Seeing Science* - New-Media Event, Virginia Tech University, Blacksburg, Virginia.
Panelist, *Technology and Art*, for The Humanities in an Age of Science: The Consortium of Humanities Centers and Institutes Conference, Pulitzer Foundation, St. Louis, Missouri.
Juror, *A Place at the Table*, juried exhibition sponsored by the Women's Caucus for Art (WCA), Ann Arbor Art Center, Ann Arbor, Michigan.
- 2007 **Discussant**, *Subtle Technologies Conference*, University of Toronto, Toronto, Canada.
Visiting Artist, Department of Art & Art History, University of Texas, San Antonio, Texas.
Public Lecture, Rensselaer Polytechnic Institute, School of Humanities, Arts and Social Sciences, Troy, New York.
Presenter, *Engaging Sci-Art Through Public Space* for International Symposium on the Arts in Society, New York University, N.Y.
Panelist, *The Repetitive Gesture: for Double Take: New Forms in Printmaking and Sculpture*, 2007 College Art Association Conference, Hilton Hotel, New York, N.Y.
- 2006 **Invited Speaker**, *Sensing Terrains*, National Academy of Sciences, Washington, D.C.
Workshop Instructor, Anderson Ranch, Aspen Colorado.
- 2005 **Moderator**, *Printed Science* panel for the *Genetic Imprint* conference, University of Wisconsin, Madison, Wisconsin.
Presenter, *Open Expression: Contemporary American Prints*, invitational group exhibition and symposium, American University in Cairo, Cairo, Egypt.
Guest Speaker and Instructor, *Summer Program*, CalArts, Valencia, California.
Juror, *Lessedra World Art Print* international exhibition, National Palace of Culture, Sofia, Bulgaria.
Panelist, *Print Cocktail* panel, College Art Association Annual Conference, Atlanta, Georgia.
- 2004 **Visiting Artist**, Department of Art and Art History, College of Architecture and Urban Studies, Virginia Tech University, Blacksburg, Virginia.
Workshop Instructor, Penland School, Penland, North Carolina.
- 2003 **Panelist**, *IMPACT: International Print Conference 2003*, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa.
Panelist, *Shared Vision – the Creative Process*, residency and symposium with David Nash, Penland School, Penland, North Carolina.
Visiting Artist, School of Art, East Carolina University, Greenville, North Carolina.
Panelist, *International Conference on the Arts and Humanities*, University of Oahu, Hawaii.
Workshop Instructor, Penland School, Penland, North Carolina.
- 2002 **Panelist**, *Fusion/Fission: Coming Together/Moving Apart*, Mid America Print Conference, University of Wyoming, Laramie, Wyoming.
Visiting Artist, School of Art, East Carolina University, Greenville, North Carolina.
- 2001 **Visiting Artist**, School of Art, University of Tennessee - Knoxville, Tennessee.
Panelist, *A Print Odyssey 2001 International Symposium*, University of Georgia Lamar Dodd School of Art, Cortona, Italy.
Panelist, *Velazquez's The Spinners: What are We Looking For?* Institute for the Humanities, University of Michigan, Ann Arbor, Michigan.
- 2000 **Invited Speaker**, *Paper Roads Congress*, Abazzia di Spineto, Tuscany, Italy.
Presenter, *High Touch/High Tech* symposium, Oakland Museum, Oakland, California.

Selected Books and Exhibition Catalogues

- 2024 **OBSERVING AND OBSERVED: Aesthetic knowledge production in the work of Patricia Olynyk**, catalogue essay for monograph (in progress); essay by Hannah Rogers.
- 2019 **The Umwelts of Art and Science: Complexity, Collaboration, and Community Inquiry in the Work of Meredith Tromble, Patricia Olynyk, and Christine Davis**; catalogue essay for *UMWELT* exhibition, BioBAT Art Space; essay by Hannah Rogers.
- 2016 **Organismic Praxis: Art as Scientific Skepticism**, catalogue essay for *Some Provocations from Skeptical Inquirers* exhibition catalogue, published concurrent with exhibition, Sidney Mishkin Gallery, Baruch College, The City University of New York (CUNY); essay by Charissa Terranova.
- 2015 **RETROSPECTIVE: A Decade of Intersections**, survey of collaborative and interdisciplinary exhibitions, lectures, workshops, and curricula at UCLA's Art | Sci Center and Lab, Art | Sci Center, UCLA. **Sleuthing the Mind** for *Performing Arts Journal (PAJ)*, featured in essay by Ellen K. Levy, published on the occasion of *Sleuthing the Mind* Exhibition, Pratt Manhattan Gallery, New York.
- 2014 **Art of the Body**, catalogue essay by Rebecca Messbarger and **A Kick in the Groin** by Ivan Gaskell for *The Mutable Archive* catalogue, published by Bruno David Gallery, St. Louis, Missouri. **STEAM**, exhibition catalogue, ArtsWestchester, White Plains, New York; essay by Patricia Miranda.
- 2012 **NEW LIFE/HYBRID TERRAINS: Patricia Olynyk's Sensing Terrains**, catalogue essay by Rupert Goldsworthy for *Sensing Terrains* catalogue, published by Bruno David Gallery, St. Louis, Missouri.
- 2010 **Critical Mass - Printmaking Beyond the Edge**, International Survey of Contemporary Printmaking, essays by various contributors, edited by Richard Noyce.
- 2009 **M A T R I X** exhibition catalogue, published by the Museum of Fine Arts, Florida State University, Tallahassee, Florida.
- 2008 **OSO Bay XV Biennial** exhibition catalogue with essay, published by the Well Gallery, Texas A&M University, Corpus Christi, Texas; essay by Elisabeth Reese.
- 2005 **The Objects of my Affection, The Elizabeth R. Rafael Founder's Prize Exhibition** catalogue published by the Society for Contemporary Craft; essay by Robert Ebendorf. **Open Expression**, exhibition catalogue published by the American University in Cairo for invitational exhibition at the American University in Cairo and the Opera House Gallery, Cairo, Egypt.
- 2004 **Sublime Present**, exhibition catalogue published by Musashino University for invitational exhibition at Musashino University Art Gallery, Tokyo, Japan. **Transfigurations/Transmutations**, solo exhibition catalogue, Art Space Mitsuhashi, Kyoto, Japan; catalogue essay by Akira Kurosaki.
- 2003 **Contemporary Art Festival Exhibition**, catalogue published the Saitama Modern Art Museum, Saitama, Japan. **Transfigurations**, solo exhibition catalogue, Galeria Grafica Tokio, Tokyo, Japan; catalogue essays by Jason Edward Kaufman and Glenn Kurtz.
- 2002 **Digital Printmaking Now**, published by the Brooklyn Museum, concurrent with curated exhibition at the Brooklyn Museum, New York; curated by Marilyn Kushner.

Selected Reviews, Interviews and Essays

- 2024 **Visualizing Scale: Inducing Transformations in Perception through Art and Science**, essay by Josh DiCaglio and Meredith Tromble, Multidisciplinary Digital Publishing Institute (MDPI) Journals, *Arts* 2024, 13(4), 126; <https://doi.org/10.3390/arts13040126>

- 2021 ***Spin Room Interview***, Southern California Institute of Architecture SCI-Arc Channel, September 11, 2020, interview by Elena Manferdini. <https://channel.sciarc.edu/browse/spin-room-elena-manferdini-floencia-pita-patricia-olynyk-september-11-2020>
- 2020 ***Oculus***, The Wall Street International Magazine, September 2020. <https://wsimag.com/art/63294-patricia-olynyk-oculus>
- Patricia Olynyk Details Her Inspiration Behind 'Oculus' Artwork***, interview and exhibition review, Ladue News, December 7, 2020; article by Bryan Hollerbach. https://www.laduenews.com/arts-and-culture/makers/patricia-olynyk-details-her-inspiration-behind-oculus-artwork/article_fe0ffa1f-5dc6-5fac-9a25-af03270f81c6.html
- The Mutable Archive***, The Wall Street International Magazine, February 2020. <https://wsimag.com/art/61040-the-mutable-archive>
- "Umwelt" at BioBAT Art Space***, exhibition review, SciArt Magazine, April 2020; essay by Michal Gavish. <https://www.sciartmagazine.com/on-view-umwelt.html>
- UMWELT at BioBAT Art Space***, feature article, Interalia Magazine, January 2020. <https://www.interaliomag.org/articles/umwelt-at-the-biobat-art-space/>
- The Contagion of Everyday Life***, feature essay, The Common Reader, April 3, 2020; essay by Jeannette Cooper. <https://commonreader.wustl.edu/c/the-contagion-of-everyday-life/>
- 2018 ***Patricia Olynyk's Unsettling, Beguiling Visual Science***, interview for All the Art quarterly, Fall 2018; interview by Sarah Weinman.
- 2016 ***Truth in the Visual Arts: Skepticism in the Work of Ellen K. Levy and Patricia Olynyk***, exhibition review, Brooklyn Rail, April 6, 2016; review by William Corwin. <http://www.brooklynrail.org/2016/04/artseen/truth-in-the-visual-arts>
- Sumptuous Skeptics: Ellen K. Levy and Patricia Olynyk Stage Creative Inquisition***, exhibition review, Arte Fuse, March 18, 2016; review by Eileen G'Sell. <https://artefuse.com/2016/03/18/sumptuous-skeptics-ellen-k-levy-and-patricia-olynyk-stage-creative-inquisition-124450/>
- Artistic Provocations from Skeptical Inquirers***, essay, Skeptical Inquirer, July/August 2016; essay by Massimo Pigliucci. <https://pocketmags.com/us/skeptical-inquirer-magazine/july-august-2016>
- A Skeptical Response to Science Denial***, essay, Skeptical Inquirer, July/August 2016; essay by Russ Dobler. <https://pocketmags.com/us/skeptical-inquirer-magazine/july-august-2016>
- Interviews from Yale University Radio***, interview by Brainard Carey, March 23rd, 2016. <http://museumofnonvisibleart.com/interviews/patricia-j-olynyk/>
- Flexographic Artists' Books***, article, Leonardo Journal, June 2016, 49:3; essay by Ilgim Veryeri Alaca.
- 2015 ***Twisting Art and Science***, article for Haber's Art Reviews, December 2015; article by John Haber. <http://www.haberarts.com/sciart5.htm>.
- 2014 ***Art (and Science) Talk with Patricia Olynyk***, feature interview, National Endowment for the Arts Blog, July 1, 2014; interview by Paulette Beete. <http://arts.gov/artworks/2014/art-and-science-talk-patricia-olynyk>
- Science As Art: Soundscapes, Light Boxes and Microscopes (Op-Ed)***, feature interview, Live Science, June 26, 2014; interview by Paulette Beete. <http://www.livescience.com/46555-science-inspired-art-of-patricia-olynyk.html>
- Art and Science Meet in New Fellows Program***, interview, Washington University Record, May 5th, 2014; interview by Liam Otten. <http://news.wustl.edu/news/Pages/26863.aspx>

- The Role of the Arts at the Research University***, article, Washington University Record, January 2014; article by Liam Otten. <http://news.wustl.edu/news/Pages/26338.aspx>
- 2013 ***Dark Skies and Slow Thinking***, feature essay for Art and Shadows Blog, January 30, 2013; essay by Meredith Tromble. <http://meredithtromble.net/aas/2013/01/30/dark-skies-and-slow-thinking/>
- Report: St Louis***, interview for feature article, Art Ltd. Magazine, Sept/Oct 2013; interview by Patricia Watts.
- 2012 ***Tastebuds that Resemble a Moonscape***, exhibition review, Culture Lab, February 2012; review by Casey Renz. <http://www.newscientist.com/blogs/culturelab/2012/02/taste-buds-that-resemble-a-moonscape.html>
- Investigating Art and Science***, feature article, Washington University Record, February 2012; article by Liam Otten. <http://news.wustl.edu/news/Pages/23379.aspx>
- 2010 ***Probing for Artistic Innovation***, feature article, Washington University Magazine, Spring Edition, 2010; article by Candace O'Connor. <http://magazinearchives.wustl.edu/Spring10/Patricia%20Olynyk.html>
- 2008 ***Art Stars***, interview and article, *Alive Magazine*, September, 2008; article by Paul Ha.
- 2007 ***Applying Science to Esthetics***, exhibition review, *Ann Arbor News*, Sunday, September 23rd, 2007; review by John Carlos Cantu.
- Seduction of Scale Dazzles***, exhibition review, *Ann Arbor News*, Sunday, April 15th, 2007; review by John Carlos Cantu.
- 2006 ***When Art, Science Meet***, solo exhibition review, The Washington Examiner, Weekend February 11th and 12th, 2006; review by Robin Tierney.
- New Look at Nature Scores Impressively***, exhibition review, *Ann Arbor News*, October 1st, 2006; review by Roger Green. Carlos Cantu.
- Sense-(ational) Art***, solo exhibition review, *Sofia Echo*, June 27th, 2005; review by Lucy Cooper. http://www.sofiaecho.com/article/sense-ational-art/id_11623//brojid_255/catid_47/view_1
- College Art Association***, panel review for *Leonardo Digital Review*, February 2005; review by Amy lone. http://mitpress2.mit.edu/e-journals/Leonardo/reviews/mar2005/caa_ione.html
- 2004 ***Printmaker Merges Art with Science***, interview and article, *Ann Arbor News*, September 2, 2004, 51-2; review by Marianne Rzepka.
- 2003 ***Walking in a World of Your Own***, *Ann Arbor News*, November 19, 2003; review by Marianne Rzepka.
- The Print Center Presents Sculptural Prints Exhibition***, exhibition review, *City Suburban News* (Philadelphia, Pennsylvania), September 10 – 16, 2003; review by staff writer.
- 2002 ***A Leafy Labyrinth***, *Michigan Today*, October, 2002, 24; review by Joanne Nesbit.
- VR Cave Art***, *LSA Magazine*, Spring 2002, 54; review by staff writer.
- 2001 ***Patricia Olynyk--Sticks, Pods, Bones***, solo exhibition review, *Dialogue Magazine*, January/February, 2001; review by Jeanette Wenig Drake.
- Humanities Meets the Arts at Institute***, article for *LSA Magazine*, Fall 2001, 7; article by Betsy Nisbet.
- 2000 ***Olynyk's 'Sticks, Pods, Bones' Add Up to Mysteries***, solo exhibition review, *The Ann Arbor News*, November 4, 2000, D-1; review by John Carlos Cantu.
- High Touch/High Tech Symposium***, panel review, *Studio NOTES* (Benecia, California), June 2000; review by staff writer.
- 1999 ***Ready-Made for 2000***, exhibition review, *The Sacramento News*, December, 1999; review by Debra Belt.
- 1998 ***The Art of Digital Technology***, exhibition review, *Artweek*, October, 1998, 18-19; review by Glenn Kurtz.

- 1995 *Shinpei Sakakura, Akira Nagasawa, Patricia Olynyk*, exhibition review, *Art Issues*, September Issue, 1995, 43; review by Michael Anderson.
- 1995 *Par Avion, Galleria Grafica Tokio, L.A. International*: exhibition review, *L.A. Weekly*, July 28-August 3, 1995; review by Peter Frank.

Invited, Selected, and Elected Committee and Membership Positions

- 2020 – present **Chair**, Advisory Board, Medicine + Media Arts Initiative, Art | Sci Center, UCLA.
- 2018 – present **Member**, International Association of Art Critics (AICA).
- 2015 – 2018 **Member, Research Committee**, Alliance for the Arts in Research Universities (a2ru), University of Michigan, Ann Arbor, Michigan.
- 2014 – present **Member, International Advisory Board**, *Catalyst: Feminism, Theory, and Techno-science* journal.
- 2013 – 2017 **Member, Art and Science Advisory Committee**, St. Louis Science Center, St. Louis, Missouri.
- 2012 – present **Member**, Art | Sci Center Collective, UCLA.
- 2012 – present **Manuscript Reviewer, Editorial Review Panel, Leonardo Journal**, MIT, Cambridge, Massachusetts.
- 2009 – present **Co-Chair, NY LASERs**, Laser Talks co-chaired with Ellen K. Levy in affiliation with Leonardo/The International Society for the Arts, Sciences and Technology (Leonardo/ISAST), New York.
- 2009 – 2013 **Chair Elect and Chair**, Leonardo Education and Art Forum, The International Society for the Arts, Sciences and Technology (Leonardo/ISAST).
- 2011 – 2013 **Co-President, Association of Women Faculty (AWF)**, Washington University in St Louis, Missouri.
- 2009 – 2020 **Chair Leadership Member**, Leonardo, International Society of Art, Science and Technology (ISAST).

Other Memberships

- Member**, College Art Association (CAA)
- Member**, ISEA International (ISEA)
- Member**, Society for Literature, Science and the Arts (SLSA)
- Member**, Ecoartnetwork
- Member**, Rhizome

Selected Public Collections and Commissions

- Center for Biotechnology and Interdisciplinary Studies**, Rensselaer Polytechnic Institute, Troy, New York.
- Cincinnati Hospital Medical Center**, Cincinnati, Ohio.
- Life Sciences Institute and University of Michigan Museum of Art**, (jointly owned collection), Ann Arbor, Michigan.
- American Council on Education**, Washington, D.C.
- National Museum in Poznan (Muzeum Narodowe w Poznaniu)**, Poznan, Poland.
- Sheldon Memorial Art Gallery**, Lincoln, Nebraska.
- Fogg Art Museum**, Harvard University, Cambridge, Massachusetts.
- Schultze & Associates**, Sacramento, California.
- Hewlett Packard**, Corporate Headquarters, Palo Alto, California.
- Kyoto Seika University**, Kyoto, Japan.
- Fairmont Hotel**, Dallas, Texas.
- Canadian Western Natural Gas**, Calgary, Alberta, Canada.
- Private collections**