

Aggie Toppins

Washington University in St. Louis, 1 Brookings Drive, Saint Louis, Missouri 63130
a.r.toppins@wustl.edu aggietoppins.com

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Education

Maryland Institute College of Art
Master of Fine Arts, Graphic Design
Certificate in the College Teaching of Art
MAY 2012

University of Cincinnati, College of Design, Architecture, Art, and Planning
Bachelor of Science, Graphic Design, *magna cum laude*
JUNE 2003

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Administrative Appointments

Washington University in St. Louis, Sam Fox School of Design & Visual Arts
Chair, Undergraduate Design
AUGUST 2020 – PRESENT

University of Tennessee at Chattanooga, College of Arts and Sciences
Head, Department of Art
JULY 2018 – JUNE 2020

Associate Head, Department of Art
AUGUST 2017 – JUNE 2018

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Faculty Appointments

Washington University in St. Louis, Sam Fox School of Design & Visual Arts
Associate Professor, Communication Design
AUGUST 2020 – PRESENT, tenured MARCH 2023

University of Tennessee at Chattanooga, College of Arts and Sciences
UC Foundation Associate Professor, Graphic Design
JULY 2017 – JUNE 2020, tenured JULY 2017

UC Foundation Assistant Professor, Graphic Design
MAY 2016 – JUNE 2017

Assistant Professor, Graphic Design
AUGUST 2012 – MAY 2016

Maryland Institute College Of Art
Adjunct Instructor
AUGUST 2011 – JULY 2012

Graduate Teaching Intern
AUGUST 2010 – MAY 2011

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Professional Practice

Aggie Toppins Studio
Practicing at the intersections of graphic design, research, and critical writing with self-initiated and collaborative projects.
JUNE 2012 – PRESENT

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Industry Experience

IDEO, Chicago, Illinois
Communication Design Graduate Intern
MAY – AUGUST 2011

Simple Truth Communications Partners (formerly **SGDP**), Chicago, Illinois
Senior Designer
JUNE 2005 – JULY 2010

Kolar Design, Cincinnati, Ohio
Junior Designer
JULY 2003 – JUNE 2005

University of Cincinnati, College of Design, Architecture, Art, and Planning (**DAAP**)
Graphic Design Intern
JUNE – SEPTEMBER 2002, JANUARY – MARCH 2003

Lippincott, New York, New York
Graphic Design Intern
JUNE – SEPTEMBER 2001, JANUARY – MARCH 2002

ST Media Group, Cincinnati, Ohio
Graphic Design Intern
JUNE – SEPTEMBER 2000, JANUARY – MARCH 2001

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Book

Toppins, A. (2025), ***Thinking Through Graphic Design History: Challenging the Canon***, London: Bloomsbury Visual Arts. *Peer-reviewed monograph, distributed internationally*

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Book Contributions

Toppins, A. ([2020] 2024), “**Can We Teach Graphic Design History Without the Cult of Hero Worship?**,” *What It Means To Be a Designer Today: Reflections, Questions, and Ideas from AIGA’s Eye on Design*, pp. 120–126, eds. L. Stinson, J. Fuller, & P. Drumm, New York: Princeton Architectural Press.

Toppins, A. (2023), “**On the Contradictions of Feminist Branding**,” *Feminist Designer: On the Personal and the Political in Design*, pp. 28–33, ed. A. Place, Cambridge: MIT Press. *Peer-reviewed, nationally distributed edited volume*

Toppins, A. (2021), “**Collective Authorship and Shared Process: the Madame Binh Graphics Collective**,” *Baseline Shift: Untold Stories of Women in Graphic Design History*, pp. 85–93, ed. B. Levit, New York: Princeton Architectural Press. *Editor-reviewed contribution by invitation*

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Journal Articles

- Toppins, A. (2023), “**Making Room for Abolition’ by Lauren Williams,**” *Diseña* 22: 2–13. *Peer-reviewed bilingual journal, published in Chile*
- Toppins, A. (2022), “**Dig If You Will the Picture...: Reading Prince’s Semiotic World,**” *Design Issues* 38(4): 63–75. *Peer-reviewed flagship journal, internationally distributed*
- Toppins, A. (2022), “**Good Nostalgia/Bad Nostalgia,**” *Design and Culture* 14(1): 1–25. *Peer-reviewed flagship journal, internationally distributed*

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Conference Proceedings

- Toppins, A. (2024), “**An Ally’s Quest for Understanding: Reflections on ‘Decolonizing Design,’**” *Dialogue: Proceedings of the AIGA Design Educators Community Conferences*, pp. 15–20, Ann Arbor: Michigan Publishing Services. *Blind peer-reviewed, printed and open-access digital publication*
- Toppins, A. (2022), “**Is Feminist Branding Possible?,**” [] *With Design: Reinventing Design Modes*, pp. 135–143, proceedings of the International Association of Societies of Design Research (IASDR) 2021 conference, Singapore: Springer. *Double-blind peer-reviewed and published in print*
- Toppins, A. (2021), “**Imagining Other Futures: Historical Interrogation and Radical Publishing,**” *Memory Full?*, proceedings for Design History Society (DHS) 2021 conference
- Greenwell, M. & Toppins, A. (2019), “**Graphic Design History as a Critical Studio Tool,**” *Frontier: A Graphic Design Education Reader*, pp. 15–17, proceedings for the AIGA Design Educators Community (DEC) 2016 conference, New York: AIGA DEC.

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Trade Magazines & Blogs

- Toppins, A. (2023), “**Another World is Possible: Design After Capitalism: Transforming Design Today for an Equitable Tomorrow by Matthew Wizinsky,**” *Eye* 104: 109–110. *Editor-reviewed, flagship design magazine published in the UK*
- Toppins, A. (2021), “**We Need Graphic Design Histories That Look Beyond the Profession,**” *AIGA Eye on Design*. *Influential design blog with an international readership*
- Toppins, A. (2020), “**Can We Teach Graphic Design History Without Chronology?,**” *AIGA Eye on Design*.
- Toppins, A. (2020), “**The Poster is Not a Ventilator,**” *Slanted* 36: 275. *Important design magazine published in Germany*
- Toppins, A. (2020), “**Beyond the Bauhaus: I Am A Man,**” *AIGA Design Educators Community* blog.
- Toppins, A. (2020), “**Can We Teach Graphic Design History Without the Cult of Hero Worship?,**” *AIGA Eye on Design*.

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Trade Magazines & Blogs

CONTINUED

Toppins, A. (2018), “**Designers, Please Pay Your Interns,**”
AIGA Eye on Design.

Toppins, A. (2015), “**Does Chattanooga’s Innovation District
Value Design?,**” *Nooga News.*

Toppins, A. (2013), “**Critical Mass,**” *Eye* blog.

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Select Creative Projects

TL;DR Zine Archive & Exhibition

Ongoing collaboration with Shreyas R. Krishnan in which we curated a zine collection and designed a graphic identity, traveling exhibition, catalog, and promotional graphics.

MARCH 2021 – PRESENT

Thomas F. Eagleton Exhibition

Client: US District Court of Eastern Missouri, Public Education & Community Outreach
Researched and designed an exhibition about Missouri Senator, Thomas Eagleton.

SEPTEMBER 2021 – JUNE 2023

wGRR brand identity

Client: Women’s Group on Race Relations

JANUARY – MARCH 2021

Chattanooga Zine Library & Zine Fest

A six-year-long collaboration with the Chattanooga Public Library in which I curated a zine collection, organized an annual zine fest, created planning tools for students to organize subsequent zine fests, and designed placemaking signage and promotional graphics.

JANUARY 2014 – JUNE 2020

Critical Theory Cocktails zine series

Self-initiated, five-issue zine series

JULY 2014 – OCTOBER 2019

Restore Your Right to Vote! guide

Self-initiated project funded by Causeway to research, write, and design a voting rights restoration guide and distribute it through community partners in Chattanooga including Legal Aid, the League of Women Voters, the City of Chattanooga, local ministries, and halfway houses

OCTOBER 2017 – JANUARY 2018

Bingo’s Market brand identity

Collaborated with Causeway to design a brand identity for a market in a food desert.

AUGUST – OCTOBER 2017

Chattanooga Innovation District brand identity

Collaborated with two agencies, Widgets & Stone and 26 Tools, to propose, pitch, and redesign the brand identity for the Chattanooga Innovation District.

JUNE – OCTOBER 2016

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Solo Exhibitions

2023 **Two Halves of an Orange**
Paul Mesaros Gallery, West Virginia University, Morgantown, West Virginia

2019 **Palimpsests & Other Recent Work**
Omega Gallery, Carson-Newman University, Jefferson City, Tennessee
Curator: David Underwood

Red Spot

Same Coin Corkboard, Same Coin Press, Fairfield, Illinois
Curator: Nathan Pearce

2018 **Palimpsests**
Bagwell Center for Media and Arts, Pellissippi State, Knoxville, Tennessee
Curators: Herb Rieth and Caroline Covington

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Curated Exhibitions

2024 **Cut, Paste, Fold, Staple: Zines from the TL;DR Zine Archive** (working title)
Chalmers Gallery, University of Kansas, Lawrence, Kansas, co-curated
with Shreyas R. Krishnan

2022 **Doing Things with Images: TL;DR Zine Archive**
Pinkard Gallery, MICA, Baltimore, Maryland, co-curated with Shreyas R. Krishnan

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Juried & Invitational Exhibitions

2023 **Super Collective Market No. 1: Yellow**
A-Z, Berlin, Germany

INTERNATIONAL

Open X Files

El Sur, Mexico City, Mexico

2016 **TDC62 Traveling Exhibition**
Cooper Union, New York, New York (exhibition traveled to venues in 15 countries)
Organizers: Type Directors Club

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Juried & Invitational Exhibitions

2023 **Visual Voice**
Roy C. Moore Gallery, University of North Georgia, Dahlonega, Georgia
Juror: Meghan Murray, Matchstic

NATIONAL

2021 **ARTIFACT [BOLD]: A National Biennial Exhibition of Graphic Design, New Media, Illustration, Printmaking, and the Expanded Field**
Sechrest Gallery of Art, High Point University, High Point, North Carolina
Curator: Emily Gerhold, Juror: Meena Khalili

Poster Show

but, also, Washington, DC
Curators: Nancy Daly and Rex Delafkaran

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Juried & Invitational Exhibitions

NATIONAL, CONTINUED

- 2019 **DesignInquiry: Futurespective**
ICA at MECA, Portland, Maine
Curators: Margo Halverson, Denise Gonzales-Crisp, Gabrille Esperdy, and Emily Luce
- O: Exploring Circularity and Cycles**
Portmanteau Projects, Dayton, Ohio
Curator: Carolyn Kay Chema
- 2018 **Pushing the Pull**
FAT Village Projects, Fort Lauderdale, Florida
Curator: Sammi McLean
- SECAC Juried Exhibition**
Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, Alabama
Curator: Peter Baldaia, Huntsville Museum of Art
- 2017 **The Floating Library**
Lake Phalen, St. Paul, Minnesota
Curator: Sarah Peters
- Typeforce 8**
Co-Prosperity Sphere, Chicago, Illinois
Curators: Dawn Hancock and Ed Marzewski
- 2016 **By the People: Designing A Better America**
Cooper Hewitt National Design Museum, New York, New York
Curator: Cynthia Smith
- Endless Biennial**
20/20 Gallery, Elizabeth Foundation for the Arts, New York, New York
Curator: Paul John, Endless Editions
- The Floating Library**
Silverwood Park, Anthony, Minnesota
Curator: Sarah Peters
- 2015 **Horse of a Different Color**
Gateway Regional Arts Center, Mt. Sterling, Kentucky
Curator: Anna Campomanes
- Project Passion**
Conkling Gallery, Minnesota State University, Mankato, Minnesota
Curators: Kate Bingaman Burt, Mikey Burton, and Phil Jones
- 2013 **SECAC Juried Exhibition**
Gatewood Gallery, University of North Carolina Greensboro
Curator: Nancy M. Doll

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Juried & Invitational Exhibitions

REGIONAL

- 2024 **Word and Weft**
Webster Arts, Webster Groves, Missouri
Juror: Norika Yuasa
- 2019 **Extension: Artists' Books, Prints, and Zines**
Dixon Gallery and Gardens, Memphis, Tennessee
Curator: Corkey Sinks
- 2018 **Art of the South**
Crosstown Arts, Memphis, Tennessee
Curator: Brian Jobe
- 2016 **6x6**
Covenant College, Lookout Mountain, Georgia
Curators: Jeffrey Morton and Paul Rustand
- 2015 **By Hand: Books, Letterpress, and Printmaking in Chattanooga**
Association for the Visual Arts, Chattanooga, Tennessee
Curators: The Open Press Chattanooga
- Renaissance**
Association for Visual Arts, Chattanooga, Tennessee; Asheville BookWorks, Asheville; North Carolina; and Frank Gallery, Raleigh, North Carolina
Curators: The Open Press Chattanooga
- Open Spaces Chattanooga**
Public art project, River City Company, Chattanooga, Tennessee

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Presentations

INTERNATIONAL

- Toppins, A. (2025), "**Making History: Teaching Historical Research Methods in a Graphic Design Studio Course,**" 19th International Conference on Design Principles & Practice (DP&P), LaSalle College of the Arts, Singapore. *Peer-reviewed international design research conference*
- R. Krishnan, S. & Toppins, A. (2024), "**TL;DR Zine Archive: Collecting Creative Research & Fostering Collaboration,**" Symposium Selfing & Shelving: Zines, Zine Media, and Zintivism, May 3, Johannes Gutenberg University Mainz, Mainz, Germany. *Peer-reviewed international multi-disciplinary symposium*
- R. Krishnan, S. & Toppins, A. (2023), "**TL;DR Zine Archive: How We Learned to Stop Worrying About the Institution and Love the Zine,**" 13th International Illustration Research Symposium, November 3, Washington University in St. Louis, St. Louis, Missouri. *Peer-reviewed international illustration conference*

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Presentations

INTERNATIONAL, CONTINUED

Toppins, A. (2022), "**Letting Go: Absence and the Graphic Event,**" invited talk, "Speaking of Graphic Events" series, November 16, University of Huddersfield and Leeds Arts University, United Kingdom (virtual).

Invited talk among a select group at an international venue

R. Krishnan, S. & Toppins, A. (2022), "**TL;DR Zine Archive: A Case Study in Transgressive Scholarship,**" 12th International Illustration Research Symposium, July 16, Falmouth, United Kingdom (virtual).

Peer-reviewed international design research conference

Toppins, A. (2021), "**Is Feminist Branding Possible?,"** International Association of Societies of Design Research (IASDR), December 6, Hong Kong (virtual).

Bailey B., Park, J., & Toppins, A. (2014), "**Creative Collaborations: Using Design to Communicate Transportation,**" ProWalk ProBike ProPlace, October 15, Pittsburgh, Pennsylvania.

Co-presented a service-learning project at this conference for transportation professionals

Toppins, A. (2013), "**Experimental Typography and the Zine,"** TypeCon Educators Forum, August 22, Portland, Oregon.

Peer-reviewed international typography conference

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Presentations

NATIONAL

Toppins, A. (2025), "**Design History Data: A Snapshot of us-based Undergraduate Programs,**" Design Incubation Colloquium 11.2, CAA, February 14, New York, New York.

CAA is the largest conference for arts professionals in the United States; acceptance is selective and by peer-review

Toppins, A. (2023), "**From Industry to Academy: Graphic Design as an Expanded Practice,**" invited talk, November 16, UMBC, Baltimore, Maryland

Toppins, A. (2023), "**Two Halves of an Orange,**" invited talk, October 12, West Virginia University, Morgantown, West Virginia.

R. Krishnan, S. & Toppins, A. (2023), "**TL;DR Zine Archive: A Case Study in Transgressive Scholarship,**" invited talk, Art + Architecture Lecture Series, February 23, University of San Francisco, San Francisco, California (virtual).

Toppins, A. (2022), "**Thinking Through Graphic Design History: A Work in Progress,**" invited talk, "Immigration Visualized" series, December 6, University of Florida, Gainesville, Florida (virtual).

R. Krishnan, S. & Toppins, A. (2022), "**TL;DR Zine Archive: A Case Study in Transgressive Scholarship,**" SECAC, October 28, Baltimore, Maryland.

SECAC is the second-largest national conference for art and design educators

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Presentations

NATIONAL, CONTINUED

Toppins, A. (2022), "**Dig If You Will the Picture...: Reading Prince's Semiotic World,**" PCA/ACA, April 13, Seattle, Washington (virtual).

Peer-reviewed national conference in popular culture and American culture studies

Toppins, A. (2021), "**Design Writing 101: How Writing Is A Lot More Like Designing Than You Think,**" AIGA National Conference, September 21 (virtual).

AIGA is the leading national organization for communication designers

Toppins, A. (2021), "**Teaching Global Histories of Graphic Design,**" Shift{ED}, AIGA Design Educators Community (DEC) Summer Summit, August 5 (virtual).

AIGA DEC held summer summits during the COVID-19 pandemic; participation was invitational

Toppins, A. (2021), "**Spencer Thornton Banks in St. Louis,**" Design Incubation Colloquium 7.2, CAA, February 10, New York, New York (virtual).

Toppins, A. (2021), "**The T-Word: Teaching Taste in Graphic Design,**" SECAC, November 30, Richmond, Virginia (virtual).

Toppins, A. (2020), "**Four Counter-Narratives for Graphic Design History,**" Design Incubation Colloquium 6.2, CAA, February 14, Chicago, Illinois.

Toppins, A. (2019), "**Being With: Defamiliarization in Graphic Design,**" SECAC, October 17, Chattanooga, Tennessee

Toppins, A. (2018), "**Good Nostalgia/Bad Nostalgia,**" SECAC, October 19, Birmingham, Alabama.

Toppins, A. (2017), "**Travel as Creative Research: Study Abroad in Tokyo,**" SECAC, October 27, Columbus, Ohio

Greenwell, M. & Toppins, A. (2016), "**Graphic Design History as a Critical Studio Tool,**" AIGA Design Educators Conference, October 8, Bozeman, Montana.

AIGA DEC conference is national, selective, and peer-reviewed

Toppins, A. (2015), "**Long Live the Zine!,**" National Amateur Press Association (NAPA) Convention, July 2, Columbus, Ohio

NAPA is the oldest organization of amateur publishers; my talk was by invitation

Toppins, A. (2014), "**Designers Who Do Zines,**" invited talk, September 5, Miami University, Oxford, Ohio.

Toppins, A. (2013), "**Toward a Generative Theory of Materiality in Graphic Design,**" SECAC, November 1, Greensboro, North Carolina.

Toppins, A. (2012), "**The Good Service: Designing Meaningful Ways to Honor the Dead,**" SECAC, October 19, Durham, North Carolina.

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Presentations

REGIONAL

Toppins, A. (2023), **“Making History: Teaching Historical Research Methods in Studio,”** Midwest Art History Society (MAHS), March 31, Milwaukee, Wisconsin.

Regional, peer-reviewed conference for art historians

Toppins, A. (2023), **“When Graphics Design,”** invited talk, March 30, Illinois State University, Normal, Illinois.

Toppins, A. (2019), **“Saying Yes,”** invited talk, January 28, Carson-Newman University, Jefferson City, Tennessee.

Toppins, A. (2018), **“In Pursuit of Truth,”** invited talk, CreativeMornings, October 26, Chattanooga, Tennessee.

CreativeMornings is a national organization with local chapters

Toppins, A. (2018), **“Facing the Volcano,”** invited talk, September 6, Bagwell Center for Media and Art, Pellissippi State, Knoxville, Tennessee.

Toppins, A. (2015), **“Putting the Public in Publications,”** invited talk, October 15, Chattanooga Public Library, Chattanooga, Tennessee.

Toppins, A. (2015), **“The Layers of Layout: *The New York Times Magazine Photographs Exhibition*”** invited talk, January 15, Hunter Museum of American Art, Chattanooga, Tennessee.

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Symposium & Panels Organized

New Directions in Design History, symposium, Sam Fox School of Design & Visual Arts
JANUARY 2025

“Mapping Historical Research Methods in Design Practice,” conference workshop, co-presented with Briar Levit, Design Research Society, Bilbao, Spain (virtual)
JULY 2022

“Imagining Other Futures: Historical Interrogation and Radical Publishing,” conference panel chair, Design History Society, Basel, Switzerland (virtual)
SEPTEMBER 2021

“Toward the Practice of Freedom: Equity and Inclusion in the Classroom,” conference session chair, SECAC affiliate session, CAA, Chicago, Illinois
FEBRUARY 2020

“Beyond Retro Graphics: Connecting Design History to Studio Processes, Methods, and Ideas,” conference session chair, SECAC, Birmingham, Alabama
OCTOBER 2018

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Professional Awards

INTERNATIONAL

Creative Quarterly #64 Awards,
Runner-up, Professional Graphic Design
NOVEMBER 2021

Broken Pencil Zine Awards,
Finalist, Political Zine category
SEPTEMBER 2018

Creative Quarterly #48 Awards,
Runner-up, Professional Graphic Design
MAY 2017

Creative Quarterly #43 Awards,
Runner-up, Professional Graphic Design
MARCH 2016

Certificate of Typographic Excellence,
Type Directors Club
JANUARY 2016

Highly selective international award that comes with inclusion in a traveling exhibition

Creative Quarterly #37 Awards,
Runner-up, Professional Graphic Design
OCTOBER 2014

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Professional Awards

NATIONAL

Design Incubation Communication Design Awards
Winner, Design Teaching category; Recognized for my course
“Making History”
FEBRUARY 2024

Annual award recognizes one winner and one runner-up in three categories (research, teaching, and service)

GDUSA American Graphic Design Awards
Catalog category; Recognized for the Thomas F. Eagleton exhibition catalog
NOVEMBER 2023

Flagship competition from GDUSA magazine; only 10% of submissions are recognized

Communication Arts Design Awards
Shortlisted, Catalog category, Recognized with Shreyas R. Krishnan for the TL;DR Zine Archive catalog
JULY 2022

Selective flagship competition from Communication Arts magazine

Design Incubation Communication Design Awards
Runner-up, Design Teaching category; Recognized for my course
“Semiotics Studio”
MARCH 2022

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Professional Awards

NATIONAL, CONTINUED

SEGAC Outstanding Professional Achievement in Graphic Design, nominated by Amanda Horton, Associate Professor, University of Central Oklahoma
DECEMBER 2021

Career achievement award given annually to one nominee

GDUSA American Graphic Design Awards
Illustration and Logo categories
NOVEMBER 2021

Print Regional Design Annual Awards
DECEMBER 2016

GDUSA American Graphic Design Awards
Logo category
NOVEMBER 2014

Print Regional Design Annual Awards
SEPTEMBER 2013

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Fellowships & Juried Residencies

Cité International, Paris, France
Juried Studio Residency
MAY – JUNE 2025 (forthcoming)

El Sur, Mexico City, Mexico
Juried Studio Residency
JULY 2023

Arcus Project, Moriya City, Japan
Juried Research and Writing Residency
JULY – AUGUST 2022

Chicago Designs: New Approaches For Teaching Politics, Commerce, and Culture, Chicago, Illinois
Juried Fellowship
JUNE – JULY 2022

Design Incubation (virtual)
Juried Fellowship, Book Track
JUNE 2020 – PRESENT

Centre Pompadour Neofeminist Laboratory, Ercourt, France
Juried Writing Residency
JULY 2019

International Council For Fine Arts Deans, Seattle, Washington
Fellows Program
OCTOBER 2018

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Fellowships & Juried Residencies CONTINUED

Design Inquiry: Rewrite, Vinalhaven, Maine
Juried Studio Residency
JUNE 2018

Arquetopia, Puebla, Mexico
Juried Studio Residency
MAY – JUNE 2018

Causeway Challenge Program, Chattanooga, Tennessee
Fellowship
SEPTEMBER – OCTOBER 2017

Fish Factory Creative Centre, Stöðvarfjörður, Iceland
Juried Studio Residency
JUNE 2017

La Porte Peinte Centre pour les Arts, Noyers, France
Juried Studio Residency
MAY – JUNE 2016

Hambidge Creative Center, Rabun Gap, Georgia
Juried Studio Residency
MAY 2015

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Select Interviews

Kennedy, J. (2022), “**Harnessing the Power of Design**,” *The Source*, Washington University in St. Louis, February 28.

Stinson, L. & Fuller, J. (2021), “**How Designing and Writing Are More Alike Than You Think**,” *AIGA Eye on Design*.

Horton, A. & Bella, P. (2020), *Design Dedux #29* [podcast], September 7, Edmond, Oklahoma

Bassett, D., MacKenzie, D., & Miller, R. P. (2019), *Bad at Sports #669* [podcast], January 3, Chicago, Illinois.

Fuller, J. (2018), *Scratching the Surface #73* [podcast], April 25, New York, New York.

Bailey, R. (2014), “**Have to be Zine to Be Believed**,” *The Pulse*, May 1, Chattanooga, Tennessee.

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Select Press

Lewisohn, C. (2018), “**When Art Meets Cookery**,” *Art UK*, June 20, zine project reviewed.

INTERNATIONAL

Daniel, K. (2016), “**Gone Critical**,” *Smith Journal* 21: 18, zine project reviewed.

Type Directors Club (2016), *Typography* 37: 99, design work cited.

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Select Press

NATIONAL

Snyder Quinn, H. (2024), “**From Genesis To Tomorrow: Chicago’s Visionary Design Futurists,**” *Faculty: A Publication by the Chicago Graphic Design Club* 1: 64, profile.

Miller, M., Stinson, L., & Safié, T. (2020), “**Our Best Stories of the Year, According to Us,**” *AIGA Eye on Design*, writing reviewed.

Mueller, K. (2018), “**Women in (Magazine) Publishing,**” *mag@zine* 2: 68, zine project reviewed.

Smith, C. (2016), *By the People: Designing A Better America*, pp. 214–215, New York: Cooper Hewitt National Design Museum, design work cited.

Welsh, C. (2013), *Design: Portfolio: Self-Promotion At Its Best*, p. 105, Cincinnati: Rockport Books, design work cited.

Cullen, K. (2012), *Design: Elements: Typography Fundamentals*, p. 71, Cincinnati: Rockport Books, design work cited.

Armstrong, H. & Stojmirovic, Z. (2011), *Participate: Designing with User-Generated Content*, p. 111, New York: Princeton Architectural Press, design work cited.