

# LINDSEY STOUFFER

## Curriculum Vitae

Senior Lecturer of Art and Architecture  
Sam Fox School of Design and Visual Arts  
Washington University in St. Louis  
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South Broadway Artist Studios  
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Instagram: [lindseystouffer](https://www.instagram.com/lindseystouffer)

### EDUCATION

MFA Washington University in St. Louis	1992
BFA Denver University	1989

### CONTINUING EDUCATION

Italian Language Centro Fiorenza; Florence, IT	2012 - 2016
Italian Language Washington University in St. Louis, MO	2014
Yamaguchi [Bike] Frame building School with Koichi Yamaguchi; Rifle, CO	2013
Blacksmithing at Penland School of Crafts with Scott Lankton	1999
Metalsmithing at Craft Alliance with Joe Meunsch	1998

### ACADEMIC APPOINTMENTS

Part Time Faculty, St. Louis Community College at Meramec, St. Louis, MO	1993 - 1994
Adjunct Faculty, Webster University	1998 – 1999
Adjunct Faculty, Maryville University	2004 – 2005
Lecturer, Washington University School of Architecture	1994 – 2001
Visiting Assistant Professor, Washington University School of Architecture	2001 - 2008
Lecturer, Sam Fox School of Design and Visual Arts Washington University in St. Louis, MO	2008 – 2009
Senior Lecturer, Sam Fox School of Design and Visual Arts at Washington University in St. Louis, MO	2009 - ongoing

### PUBLICATIONS

Lindsey Stouffer and Igor Marjanovic, Co-Authored, "Blighted" in Suzanne Ewing, Jeremie Michaels McGowan, Chris Speed, Victoria Clare Bernie, Eds., Architecture and Field/Work (Oxon: Routledge,2009), 123-456.	2009
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## REVIEWS AND CITATIONS

Michele Munz, "Saving stray dog brings Kinloch and outsiders together", The St. Louis Post Dispatch, September 20, 2010.

Daniel Durchholz, "Off the Rails", St. Louis Magazine, pp.41-42, November 2006.

David Bonetti, "Public Art Review," The St. Louis Post Dispatch, October 1, 2006.

Living St. Louis, "Metrolink Art", original air date 11/3/2006, KETC Channel 9, produced by Ruth Ezell.

Ivy Cooper, "Current Exhibitions," The Riverfront Times, Vol. 28, No 17, April 28 - May 4, 2004.

Program Notes, ACSA Newsletter, April 2000.

Jerry Nauheim, "Metrowatch", St. Louis Post Dispatch, November 23, 1999.

Barbara Hertenstein, "Sittin' Pretty," St. Louis Post Dispatch, February 15, 1997

Ann Nicholson, "Furniture Designers Send Unique Messages in Chairs," The Record, Washington University in St. Louis, December 12, 1996.

Sandeep Jauhar, "Pedal Pushers," St. Louis Post Dispatch, December 12, 1996.

Debby Aronson, "Students and Community Groups Collaborate on Bicycles of the Future," The Record, Washington University in St. Louis, Oct. 26, 1995.

Nancy Clegg, "Glitter Bugs," Westword, pp 32-33, April 19-25, 1989.

Jennifer Heath, Exhibition Reviews, Rocky Mountain News, April 1989.

Nancy Clegg, "No Deposit No Return," Westword, p. 28, November 9-15, 1988.

## AWARDS AND HONORS

<b>Regional Arts Commission of St. Louis</b> Artist Support Grant	2019
Resident, <b>Cite Internationale des Arts</b> , Paris France	2014
Creative Activity Research Grant, Awarded by Sam Fox School of Design and Visual Arts at Washington University in Saint Louis.	2013
<b>6 Mile Sculpture Works Residency</b> Produce outdoor work to be located along bike path in Granite City.	2013
<b>Gold Award, recognition in Exhibitor Magazine's</b> 18th Annual Design Awards	2004
<b>American Institute of Graphic Arts (AIGA), St. Louis Chapter, Best of Show</b>	
<b>American Institute of Architects Award (AIA) for furniture</b>	
Featured in <b>Communication Arts May/June 2004</b> issue for Formica Flooring Trade Show Booth / Surfaces Show	
<b>Public Art Network and Americans for the Arts [PAN AFTA]</b>	2004
Recognized in the Year in Review; best public art projects 2004 for Haptic Portal. Award given in Wash. DC at the 2004 PAN AFTA conference. <a href="http://www.artsusa.org/networks/public_art_network/default.asp">http://www.artsusa.org/networks/public_art_network/default.asp</a>	
<b>Award of Excellence, Art St. Louis</b> , Jurors: Belinda Lee and Ed Boccia	2001

## COMMISSIONS AND GRANTS FOR PUBLIC ART AND COMMUNITY BASED WORKS

<b>The Maune Company</b> , Sculptural Marker for The Equity Building, Clayton, MO	2015
<b>Arts in Transit, St. Louis, MO for Metrolink™</b> . Invited to apply and selected from an international pool of candidates to create a public artwork. Title: Hoi Polloi	2006

Location: Metrolink™ Station at Forsyth, Clayton, MO  
Grant: \$190,000.00

St. Louis Economic Council for Wellston Developmental Daycare Center. Selected from a pool of candidates to lead 14 teenage apprentices enrolled in **Artworks Saint Louis, MO** to create a public artwork.  
Project: Public artwork for daycare center 2005 - 2006

**Artist Design Collaborator for LEED certified daycare center in Wellston, MO** 2005 - 2006  
Collaborating partners: Team Four Architects and Wind Engineering  
Client: The St. Louis Economic Council and Wellston Developmental Daycare Center  
Location: Wellston, MO

Hired by Trailnet to design and produce custom Modular storage, display, and space dividing units for the coast guard hub for AmeriCorps trail rangers. 2004  
Client: Trailnet  
Location: Coast Guard building St. Louis Riverfront Trail, St. Louis, MO

**Regional Arts Commission: Selected to create façade artwork for the new building.** 2003  
Title: Haptic Portal  
Location: Regional Arts Commission of St. Louis, MO  
Materials: Bronze, Cast Bronze, and Light

**Mary Meachum Freedom Crossing memorial** 2002  
Temporary memorial commemorating newly discovered history about the underground railroad. This project was created in collaboration with students from Washington University School of Architecture, Kristin Zapalac; an historian, and Americorps Trail Rangers.  
Client: Trailnet

Washington University School of Art: Exhibition Cabinets 2001  
Steel and glass exhibition cabinets for showcasing student works.  
Client: Washington University School of Art  
Project: Two 4' x 2.5' x 7' steel, glass, and wood cabinets with interior lighting

Northern Arizona University: Commissioned to design the Gloria Ruth Sheldon memorial in the newly constructed named building. 2001  
The aftermath of September 11 including capital funding cuts forced the cancellation of this project after the design stage.

**Reception Desk for Furniture Design Showroom** 1997  
Client: CBK Milieu furniture, Clayton, MO

First Night Celebration/public art work 1992  
Collaborating Partners: Eric Nordgulen and Blaine de St. Croix  
Client: First Night Celebration, Saint Louis, MO  
Project: Stage design for evening performances

## EXHIBITIONS: SOLO AND SELECTED GROUP

Meramec Contemporary Art Gallery, Sculpture Invitational Exhibition, Joe Chesla, curator.	2022
<i>Beasts</i> , Installation in collaboration with musician Joanna Mendoza, Granite City Arts and Design District Grease Gallery.	2022
Des Lee Gallery, Washington University Faculty Exhibition	2021
<i>Beasts, (drawings and models)</i> Missouri Baptist University, St. Louis, MO	2019
<i>Rapture</i> , solo exhibition Santa Reparata International Institute of Art, Florence, Italy	2016
The National Ornamental Metals Museum, <i>Art Cookers</i> Invitational Exhibition, Memphis TN. Curators: Alison Ouellette-Kirby and Noah Kirby	2011
The Mitchell Museum, What's new on the Playground, Cedarhurst, IL	2010
The Luminary Center for the Arts, Solo Exhibition, Installation titled <i>Scribe</i> , St. Louis, MO	2010
The Teal Gallery, showcasing selected Denver University Alumni, Breckenridge, CO	2010
Bruno David Gallery, <i>Over_View</i> , Saint Louis, MO	2010
Bruno David Gallery, Solo Exhibition, <i>Skin</i> , St. Louis, MO	2007
The Regional Arts Commission, eARTHworks: Art for an Endangered Planet, St. Louis, MO	2006
The Regional Arts Commission, Under Construction; Process Works by Arts in Transit Commissioned Artists, St. Louis, MO	2006
Eliot Smith Contemporary Art, The 20th Anniversary Exhibition, St. Louis, MO	2004
Eliot Smith Contemporary Art, Women Only, St. Louis, MO	2004
Bonsack Gallery, Solo Exhibition, Installation titled <i>Old Ghosts</i> , St. Louis, MO	2001
Art St. Louis, Honor Award Exhibition, Saint Louis, MO	
Art St. Louis, Not Your Usual Self Portrait; Juried Group Show, Juried by: Belinda Lee & Ed Boccia, received Award of Excellence, St. Louis, MO	2001
Springfield Art Museum, MOAK4; Four State Regional Exhibition; Springfield, MO	2001
Washington University in St. Louis, Architecture Faculty Exhibition, St. Louis, MO	2000
St. Louis Design Center, Young Architects; St. Louis, MO	1997
The Edge Gallery, Invitational Exhibition, Denver, CO	1995
St. Louis Community College at Meramec Art Gallery, two person exhibition with Peter Hoel, St. Louis, MO	1994
Center of Contemporary Art, Marvelous Masks, Invitational Exhibition, St. Louis, MO	1994
Lindenwood College, Harry D. Hendren Gallery, with Dan Lowenstein, Keith Seybert, Lindsey Stouffer, and Denise Ward-Brown, St. Charles, MO	1994
Center of Contemporary Art, Heroes, Heroines, and Hollywood, Curated by Carol Carter and Polly Saputo, St. Louis, MO	1993
The Luckenbach Mill Gallery; Heads to Toes, Hats, Buttons, Purses, Belts, and Shoes; An International Juried Exhibition; Bethlehem, PA.	1992
The Edge Gallery, Two person exhibition titled <i>Fish on Pillars &amp; Ivory Towers</i> ; with Russell Bay, Denver, CO	1989

## COLLECTIONS

Private Collection, William Shearburn, St. Louis, MO  
Private Collection, Anne Lewis, St. Louis, MO  
Private Collection, David Cook, Den., CO  
The University of Denver School of Art and Art History, Den., CO

## INVITED TALKS / GUEST JUROR

Reader, Regional Arts Commission Artist Fellowship	2017
Visiting Artist, Southern Illinois University at Edwardsville	2017
Visiting Artist, Sculpture on Campus program, Southern Illinois University at Edwardsville	2012
Visiting Artist, Sculpture on Campus program, Southern Illinois University at Edwardsville	2011
Juror, League of Innovation Student Art Competition, Midwest Region, USA	2010
Visiting Artist Lecture Series, Webster University, Saint Louis, MO	2009
Visiting Artist Lecture University of South Florida at Tampa	2008
Juror, Art Saint Louis with Bruno David, St. Louis, MO	2007
Juror, Gateway Clean Air Program Student Art Competition, St. Louis, MO	2007
Juror, Southern Illinois University Edwardsville, Thesis Exhibition, Edwardsville, IL	2007
Selection committee for Chain of Rocks public artwork, St. Louis, MO	2006
Visiting Artist Lecture, California State University at Sacramento	2004
Public lecture, Imagine Art Here public art workshop, for Via Partnership, Based on Research from Terra Coda, St. Louis, MO	2002
Guest Critic, Washington University Graduate School of Art	2002
Guest Critic, Washington University Three Dimensional Design / Core Program	2002
Visiting Artist Lecture Series, Webster University, St. Louis, MO	2001
Visiting Artist, John Burroughs School St. Louis, MO	2001
Visiting Artist Lecture, Washington University in Saint Louis College of Art, St. Louis, MO	2000
The Denver Art Museum 4th Annual College Art Symposium, Denver, CO	1989

## CONFERENCE PARTICIPATION

<b>Panelist</b> , Foundations Art Theory Education [FATE] conference, St. Louis	2011
<b>Presenter</b> , The 6th Annual International AHRA conference [Architecture Humanities Research Association] at the University of Edinburgh in Scotland. Paper titled: Blighted, coauthored with Igor Marjanovic.	2009
<b>Panelist</b> , Public Art Nuts and Bolts Workshop; coordinated by Porter Arneill executive director and public art administrator for the Kansas City Municipal Art Commission.	2005
<b>Panelist</b> , The Working Artist's Survival Conference; sponsored by Arts in Transit	2003

## RELATED PROFESSIONAL EXPERIENCE

<b>Established South Broadway Artist Studios:</b> Building owner and proprietor of three artist work spaces including metal fabrication and woodworking facilities with exterior exhibition space. Located in "The Patch" historic neighborhood and member of the Patch arts community. St. Louis, MO	2019 - ongoing
<b>TechSHOP™</b> makerspace, Instructor and Member, Teach Welding Safety and Basic Use [SBU] courses: <ul style="list-style-type: none"><li>• Shopbot</li><li>• Powder coating</li><li>• Laser cutting+ engraving / Rotary tool</li><li>• Fusion 360 – see more under proficiency with programs and techniques</li></ul>	2017 - 2018
<b>Vern Creative:</b> Founding partner of design + build studio specializing in sculptural and functional works	1995 -2000
<b>Washington University School of Architecture, Workshop Manager:</b> Hired to develop metal fabrication for the school; to bring the shop into compliance with OSHA safety standards; and to manage shop facilities. <ul style="list-style-type: none"><li>• Expanded facilities from 500 to 2000 sq. ft.</li><li>• Implemented safety instruction courses and protocol</li><li>• Introduced hot and cold metal fabrication facilities including MIG, TIG, Gas, spot welding, and sheet metal forming</li><li>• Introduced wood bending and veneering technology, plastic forming, and pneumatics.</li><li>• Manage shop tool inventory, purchasing, and maintenance.</li><li>• Hire / supervise 6 work study students plus one graduate assistant per semester.</li><li>• Work directly with faculty and students in their studios to provide education about materials and methods for manufacture.</li></ul>	1993 - 2000
<b>Washington University School of Architecture, Building Manager:</b> Recommend capital expenditures, supervise deferred maintenance, and oversee routine maintenance of the building for the school of architecture. Track inventory and depreciation of furniture and capital purchases.	1993 – 2000
<b>Amici</b> Custom metal fabrication company specializing in architectural details. The sole employee. Company specialized in non-ferrous metals.	1992 -1994

## SERVICE TO THE SCHOOL (Washington University in St. Louis)

<b>Coordinator Arch111</b> Freshmen design studio: Author syllabus, coordinate 6 sections, 6 teaching assistants, and teach one section. 70 students.	2021, 2022
<b>Teach Pre-College Architectural Discovery Program</b> two-week intensive summer program for rising juniors or senior high school students to be exposed to architectural design processes and the university environment. It is a rigorous program that mirrors what they will experience during their first years of architecture study at Washington University in St. Louis	2013 - ongoing

<b>Exhibition Committee, College of Architecture</b>	SP 2022
<b>Academic Advisor</b>	2021 - <i>ongoing</i>
<b>Reviewer: Portfolio Days Denver, CO</b>	2018
<b>Co-Coordinator Arch317, Graduate Architecture Studio:</b> Author syllabus, coordinate 5 sections, 5 teaching assistants, and teach one section. Studio size: 60 – 80 students.	2014 - 2015
<b>Curriculum Committee College of Art</b> Assist in authoring new BFA in Art curriculum and structure including 24 new BFA courses.	2011-2013
<b>Fitzgibbon Scholarship Committee, College of Architecture</b>	2013, 2007, 2008, 2009, 2010, 2011 2009, 2010
<b>Conway Scholarship Committee, College of Art</b>	
<b>Curriculum Committee College of Art</b>	
<b>Candidate Review and Selection Committee, Shop Manager, School of Architecture</b>	2007
<b>Accreditation Evaluator, Washington University School of Art/Core Program.</b>	2003, 2005
<b>Coordinator ARCH211 Core Studio, Washington University School of Architecture:</b> Author syllabus, coordinate three sections, and teach one section of the required sophomore studio for the school of architecture.	2002-2003
<b>Search Committee, School of Architecture</b> --- Assistant Dean	2004
<b>Search Committee, School of Architecture</b> – Tenure Track Faculty Graduate Foundations and Digital Media	2002
<b>Member, Curriculum Committee Architecture:</b> Foundations Task Force	2000
<b>Graduate school of art MFA Thesis committee, Washington University School of Art.</b> Selected to advise and evaluate by invitation of candidates. Emily Moorhead, Brian Burnett, Jill Downen, and Juhl Wojan.	2009, 2002
<b>Member, Curriculum Committee Architecture:</b> Foundations Task Force	2000
<b>Guest Critic/Visiting Artist, Washington University School of Art</b> Hired as guest critic for sculpture and the three-dimensional design reviews.	2000
<b>Master Planning Committee, Washington University School of Architecture:</b> Working with the Architecture Dean and Architect Fumahiko Maki, create a master plan for the building renovation (Givens Hall) and long range projections for expansion.	1998 - 1999
<b>Building Committee, Washington University School of Architecture:</b> Assess and compile physical needs assessment and square footage projections to the Architecture Dean and Architect Fumahiko Maki.	1997-1998

## TEACHING CONTRIBUTIONS

### Foundations and Core Teaching – Art

#### Three Dimensional Design

Washington University, SFSDVA	2006 - ongoing
Webster University	2005
Maryville University, St. Louis, MO	1998 – 1999
St. Louis Community College at Meramec	1993 - 1994

#### Two Dimensional Design

Webster University	2005
St. Louis Community College at Meramec	1993 - 1994

#### Color Theory: St. Louis Community College at Meramec

1994

### Foundations and Core Teaching – Architecture: Washington University in St. Louis

Introduction to Design Processes I	2007 – 2013 2016 - ongoing
Introduction to Design Processes II	2008, 2020, 2021-sched.
Introduction to Design Processes III	2002-2003 2013 – 2015
Masters of Arch. III students Graduate introduction to design studio	2013 - 2015

### Advanced Studios – Art or Architecture: Washington University in St. Louis

Sculpture Art Practice: Symbiosis - <i>scheduled</i>	2023
Sculpture Art Practice: Material as Metaphor	2018, 2022
Senior Capstone - Architecture	2020
Sculpture Art Practice: Symbiosis	2014, 2016
Sculpture Major Studio	2008 – 2013

### Elective Courses – Art and Architecture: Washington University in St. Louis

Furniture Design	1993 – ongoing
<b>Sculpture studio</b> /emphasis in wood-Sculpture elective available to undergraduate and graduate students.	2012 - 2013
Material Systems	2009 - 2010
The Bike Workshop / Machines of Movement / Cycles	1993 – 2000 2001, 2013, 2019

#### Applied Studies in Design Build/ Site+Craft

This seminar offered design:build opportunities for students working with community partners.

<b>Trailnet Pavilion</b>	2004
<b>Americorps Hub</b>	2003
<b>Mary Meachum Freedom Crossing Memorial</b>	2002

<b>Study Abroad Program, Florence, Italy – Art, SFS Electives, and Comm. Des</b>	2012 - 2016
Study Abroad: Methods and Contexts	
Study Abroad: Art Practice	
Study Abroad: Relic and Reliquary (cross listed: art, arch., and design)	
Study Abroad: Evolution and Revolution	
Study Abroad: Here be Dragons	
Study Abroad: Retreat Into Reality – see below under “Community Based Courses.”	
Study Abroad: Making Meaning (communication design)	

## WORKSHOPS

<b>Fox Fridays: Topics in Furniture Design: one day workshop - <i>scheduled</i></b>	2023
<b>Fox Fridays: Working with Arduino: Build a light sensing robot: : one day workshop</b>	2020
<b>Fox Fridays: Make an alarm triggered by a water sensor: one day workshop</b>	2020
<b>Workshops, School of Architecture at Washington University</b>	2000 - 2006
Authored, Coordinated, and Taught a series of 1 credit workshops to provide students with opportunities to work directly with materials and to support the furniture design class. Workshops included techniques for model-making, metal fabrication, casting, woodworking joinery, advanced orthography, watercolor, wood working, metal fabrication, mold-making, and bronze casting. I taught the following sections:	
<b>Boxes Carcasses and Drawers: wood working technique workshop</b>	
<b>Mold-making and casting</b>	
<b>Bronze Casting using resin bonded sand</b>	
<b>Sheet metal fabrication techniques</b>	

## COMMUNITY BASED TEACHING - community based and describes the partners and the project.

<b>The Bike Workshop / Cycles</b>	1993 – 2000, 2013, 2019
<b>Community Partners:</b> Bicycle Works™ in Tower Grove Park, BWorks™, Big Shark Bicycles, Mesa Cycles, and Cursed Bikes	
<b>Description:</b> Washington University students pair up with Bicycle Works teenagers to design and build human powered vehicles from discarded steel bikes. Bicycle Works donates	

discarded bikes to the program, Big Shark Bicycles provides advanced advice and discounted parts. The human powered vehicles were donated back to Bicycle Works for use at Earth Day and other celebrations on order to call attention to the mission of the organization.

**Florence Study Abroad - Art Seminar Reality and Imagination:** Retreat into Reality, co-authored and taught with Regan Wheat. 2012

**Community Partner:** Center for Contemporary Culture / Strozzi Art Museum in the Palazzo Strozzi.

**Description:** Students research themes presented in the museum's exhibition titled *Retreat from Reality*. The semester culminated with selected students presenting papers and images of their own artwork at the Strozzi in a public forum. These presentations are also exhibited on the Strozzi's website:

[www.strozzina.org/events/presentazione-retreat-from-reality](http://www.strozzina.org/events/presentazione-retreat-from-reality)

**Three Dimensional Design: Save Fred project** 2010

**Community Partner:** Kinloch Learning Center

**Funding and transportation support:** Danforth Center

**Description:** Learning about the plight of a homeless dog that had befriended young children at the Kinloch community center, students enrolled in Three Dimensional Design decided to raise awareness and money in order to provide the heartworm treatment and ongoing care so that he could continue to live at the center. This is an extremely impoverished community. As part of the curriculum that semester, students built dog houses that were subsequently auctioned off for the cause. The initiative, called "Save Fred" was so successful that money was raised for his heartworm cure, food, and ongoing care awarded by Purina. He eventually became a healing dog legitimately allowed to work at the school around children at the daycare center.

**Applied topics in Design Build/ Site+Craft**

**Project: Trailnet Pavilion**

Community partner: Trailnet

Description: Students designed a rest stop / pavilion now located at the western end of the Old Chain of Rocks Bridge.

Funding from Trailnet: 10,000.00

**Project: Mary Meachum Freedom Crossing Memorial**

**Community Partners:** Americorps Trail Rangers, Grace Hill, and Dr. Kristen Zapalac

Description: Community-planted garden on the Mississippi riverfront marking the location of the newly discovered slave owned by Henry Shaw and her attempt to gain freedom for

2004

2003

herself and family by ferrying a boat across the Mississippi to IL.  
Dr. Zapalac made the historic discovery in 2002.

**Project: Americorps Trail Rangers Riverfront Hub**

2002

**Community Partner: Americorps Trail rangers**

**Description:** Design and build indoor / outdoor storage and display furniture for bicycle rest stop monitored by Americorps trail rangers.