Jonathan Trigell

A British writer now living in France. Jonathan is the author of four thematically very different novels: *Boy A*; *Cham*; *Genus* and *The Tongues of Men or Angels*.

Much acclaimed, Jonathan haswon the *Waverton Award* for best first novel; the *John Llewellyn Rhys Prize*, for best book in the commonwealth by an author under thirty-five; the Italian *Edoardo Kihlgren Prize* and the inaugural *World Book Day Prize*.

Jonathan's first novel - *Boy A* - was dramatized by Cuba Pictures, Film 4 and the Weinstein Co. The production was directed by John Crowley and starred Andrew Garfield and Peter Mullan. Among other prizes, *Boy A* won four BAFTA Awards and the Jury Prize at the Berlin Film Festival.

Genus

Since publication, *Genus* has been under option, the rights have very recently become re-available. The novel is set in a near future world of genetic manipulation but with striking echoes of *Belle Epoque* Paris and the debauchery of the Montmartre district.

Genus reviews:

“Trigell doesn't pretend to have any easy answers, only further and more complicated questions. Is genetic perfection a welcome goal? Are humans meant to be free from pain, illness and suffering? Who and what, exactly, defines a disability?” *The Independent*

“Trigell’s dystopian divided Britain is epically hellish, rendered through the voices of a procession of characters in a heightened prose that intensifies the sense of a decayed, degenerate world about to implode. Although it is science fiction, the world of Genus – where those who can afford it have their children modified before birth – feels as if it might be just around the corner.” *Metro*

“It’s hard to describe just how good this novel is. It deserves to go down as one of the greats of the genre. By using a science fiction premise Trigell poses awkward questions about present day society, most notably the increasingly vilified underclass.” *Robin’s Books*

“It is an old saying among science fiction fans that anyone can predict the car, it takes brains to predict gridlock. It is not the gadget that takes foresight, it is the uses people will make of it, and then the unintended consequences of those uses… No one can fault Trigell’s ingenuity”

*The Times Literary Supplement*

“Like Trigell's powerful debut, 'Boy A', a sharp analysis of society underpins this novel. Despite being set in the future, or perhaps because of it, Genus is a blazingly good contemporary novel.”

*Good Reads*

“Genus is an elegantly written, bleakly exaggerated look between the haves and have-nots. Mr. Trigell uses the bullhorn of science fiction to call out the communal hypocrisy of society. Whatever scientific advance that humanity creates with improvement in mind, Genus argues that we'll never leave our selfish instincts behind.” *Pornokitsch.com*

“The gradually thickening plot is handled with dexterity for maximum intrigue and the commanding use of description is almost obscene in its richness.” *The List*

“Overlaid on this world is a gripping murder mystery with a surprising conclusion. Although this is a fictional world, it is close enough to reality to make the reader feel that this could happen - indeed, there are some parts of the novel that have a vivid deja vu quality about them.”

*New Books Magazine*

“A timely meditation on the possibilities of genetic engineering within an unequal society.”

*3:AM Magazine*

“the misadventures of the crippled painter, Holman, his former beauty queen mother, Adele Nicole, and the blinded writer, Crick, confirm the promise of Trigell’s splendid debut, Boy A.”
*The Daily Mail*

“Like Aldous Huxley and Margaret Atwood, Trigell explores science, medicine, biology, morality, and religion… Genus is a masterful work of dystopian speculative fiction.”

*Bookmagnet*