

Charlotte Brosnan soprano

James Norrey piano

Friday 27th November 2020

PROGRAMME

G. Verdi (1813-1901)

Non t'accostare all'urna

G. Caccini (1551-1618)

Ave Maria

R. Schumann (1810-1856)

Die Lotosblume

W. A. Mozart (1756-1791)

'Porgi Amor' from *Le Nozze di Figaro*

G. Puccini (1858-1924)

'Signore Ascolta' from *Turandot*

A. Previn (1929-2019)

'I Can Smell the Sea Air'

from *A Streetcar Named Desire*

F. Bridge (1879-1941)

Come To Me In My Dreams

Love Went A-Riding

ARTISTS

Charlotte has been a soloist in many of the World's prestigious concert venues including The Albert Hall, St Paul's Cathedral, St Marks (Venice), Disney Hall (LA), National Concert Hall (Taipei) and sung at the FA Cup final and Six Nations rugby games. Charlotte recorded the Grammy Award winning Album, 'Light and Gold,' with the world-renowned composer Eric Whitacre. Recent concert highlights include Handel's Messiah with St. Paul's Opera and Kingston Grammar Choral Society, a solo recital at Surbiton Salons and being a Young Artist at Southrepps Festival, Suffolk. Until recently, Charlotte was a full-time member of Apollo5, an international award-winning vocal quintet that perform all around the world each year, mixing classical music with jazz, pop and contemporary composition. Through her work with Apollo5, Charlotte travelled around the world and the UK delivering workshops and facilitating education projects.

Charlotte recently held the position of Choral Director at the City of London School for Girls. She enjoys a wide variety of teaching responsibilities for various schools and national organisations, namely The National Youth Choirs of Great Britain, The Voices Foundation, London Youth Choir, Youth Choir Kenya and Kingston Grammar School. She is Musical Director for Landmark Sound, Teddington and Monumental Choir, Balham which she recently set up. She is also in demand as a workshop leader, presenter and adjudicator. Charlotte is an ambassador for Britten Pears Arts, Friday Afternoons and she recently conducted 800 school children for their Big Sing at Snape Maltings.

Known for his 'ever-supportive organ accompaniment' James is in high demand as an accompanist and has performed on BBC Radio's 2 & 3, BBC Radio Kent and BBC *Songs of Praise*. James received his musical training at Chetham's School of Music and Trinity Laban, has performed concerts across Europe and performed for Her Majesty the Queen in her Diamond Jubilee year.

Performed and recorded at
St John's Church, Spencer Hill, Wimbledon, SW19 4NZ
www.stjohnswimbledon.co.uk