



Hamilton Seventh-day Adventist Church

**April 20, 2018
Vince Waln, Pastor**

Holy Sabbath Vigil

The Easter Story

April 20, 2019

Gathering Music: *Excerpt from Variations on an Easter Theme* – John Rutter
Christi Wilson & Martha Jean Hoehn, Organ

Church Life

Pastor Vince Waln

The Gospel of the Passion According to Mark 15:1-39

**The Congregation becomes "the crowd" in the Passion
by responding with the words in bold print.**

Mark: As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led Him away, and handed Him over to Pilate. Pilate asked Him,

Pilate: Are you the King of the Jews?

Mark: Jesus answered him,

Jesus: You say so.

Mark: Then the chief priests accused Him of many things. Pilate asked Him again,

Pilate: Have you no answer? See how many charges they bring against you.

Mark: But Jesus made no further reply so that Pilate was amazed. Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,

Pilate: Do you want me to release for you the King of the Jews?

Mark: For he realized that it was out of jealousy that the chief priests had handed Him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,

Pilate: Then what do you wish me to do with the man you call King of the Jews?

Mark: They shouted back,

Crowd: Crucify Him! Crucify Him!

Mark: Pilate asked them,

Pilate: Why, what evil has He done?

Mark: But they shouted all the more,

Crowd: Crucify Him! Crucify Him!

Mark: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed Him over to be crucified. Then the soldiers led Him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole court. And they clothed Him in a purple cloak; and after twisting some thorns into a crown, they put it on Him. And they began saluting Him,

All Men: Hail, King of the Jews!

Mark: They struck His head with a reed, spat upon Him, and knelt down in homage to Him. After mocking Him, they stripped Him of the purple cloak and put His own clothes on Him. Then they led Him out to crucify Him. They compelled a passer-by, who was coming in from the country, to carry His cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered Him wine mixed with myrrh; but He did not take it. And they crucified Him, and divided His clothes among them, casting lots to decide what each should take. It was nine o'clock in the morning when they crucified Him. The inscription of the charge against him read, 'The King of the Jews.' And with Him they crucified two bandits, one on His right and one on His left. Those who passed by derided Him, shaking their heads and saying,

Crowd: Ah! You who would destroy the temple and build it in three days. Save yourself, and come down from the cross!

Mark: In the same way the chief priests, along with the scribes, were also mocking Him among themselves and saying,

All Women: He saved others; He cannot save Himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe.

Mark: Those who were crucified with Him also taunted Him. When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice,

Jesus: Eloi, lema sabachthani?

Mark: which means,

Jesus: My God, my God, why have you forsaken me?

Mark: When some of the bystanders heard it, they said,

Crowd: Listen, He is calling for Elijah.

Mark: And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to Him to drink, saying,

Bystander: Wait, let us see whether Elijah will come to take Him down.

Mark: Then Jesus gave a loud cry and breathed His last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing Him, saw that in this way He breathed His last, he said,

Centurion: Truly this man was God's son.

Prayers of the People

Brian Guenterberg

Hymn No. 157: *Go to Dark Gethsemane*

tune: *Gethsemane*

(Please stand at the organ introduction and join in singing this hymn).

Collection of our Tithes and Offerings

Call for the Offering

Karen Wareham

Offertory: *When I Survey the Wondrous Cross* – arr. Gil Martin

Choir

When I survey the wondrous cross on which the Prince of Glory died; my richest gain I count but loss, and pour contempt on all my pride. Forbid it, Lord, that I should boast, save in the death of Christ, my God; all the vain things that charm me most, I sacrifice them to his blood. See, from his head, his hands, his feet, sorrow and love flow mingled down. Did e'er such love and sorrow meet, or thorns compose so rich a crown. Were the whole realm of nature mine that were an offering far too small; love so amazing, so divine, demands my soul, my life, my all.

Prayer for the Offering

Karen Wareham

Children's Story

Dianne Northcutt

Scripture: *John 20*

Franceen Jameson

The Easter Transformation

Anthem: *I've Just Seen Jesus* – Gloria & William Gaither

Janis Combs, Soprano

Darla Waln, Alto

Anthem: *Alleluia, Alleluia* – Buxtehude

Choir

***Congregation: Please stand with the organ trumpets and join in singing**

Hymn No. 166: *Christ the Lord Is Risen Today*

from *Lyra Davidica*

Easter Greeting: Leader: **Christ Is Risen!**

Response: **Christ the Lord, Is Risen!**

Everyone: **He Is Risen, Indeed. Alleluia!**

We Learn from God's Word

Sermon: *Did Good Friday Come Early?*

Pastor Vince Waln

Hymn No. 176: *Hail the Day That Sees Him Rise*

tune: Llanfair

We are Sent out with a Blessing

Benediction/Blessing

Pastor Vince Waln

Response: *Halleluiah Chorus* from "Messiah" – G.F. Handel

Choir & Congregation

(Please stand and join in singing.)

Closing Voluntary: *Toccata* from "Organ Symphony V" – Charles-Marie Widor

Martha Jean Hoehn, organ

Worship Notes

The past week and particularly tomorrow, most of the Christian world celebrates Christ's resurrection from the dead. The Scriptures report that Christ rested in the tomb on His Holy Sabbath. Today's service is designed to be much as it was 2000 years ago as Christ's followers spend Sabbath going over the events of the previous week and wondering what tomorrow would bring.

Variations on an Easter Theme is based on the hymn *O filii et filiae*, which was composed by Jean Tisser and in the 1400's. It originally had nine stanzas. The first is translated: "My daughters and my sons hear tell - the king of heaven, the glorious king is risen today from death and hell. Alleluia, alleluia." The theme is played first on the pedals then the finale. Three of the seven variations follow.

The reading from Mark 15 is from the New International translation of the Bible. The readers include: **Vince Wain, Mark, David Csokasy, Pilate; Mike Wendth Jesus; Leanne Duman, Bystander; Barb Guenterberg, Centurion.**

While Janis and Darla sing *I've Just Seen Jesus*, made popular by Sandi Patty, the sanctuary will be transformed from pre-resurrection to after Christ rose from the tomb. This transformation is designed to help us see and feel the difference Christ's presence makes in our lives. Following the transformation, the choir assembles and joins in singing Buxtehude's *Alleluia, Alleluia*.

Christ the Lord Is Risen Today (hymn 166) was written by Charles Wesley and published in 1739 by Charles Wesley, and is "the" Easter Hymn. The hymn is a variation of an earlier hymn ***Jesus Christ Is Risen Today***, a 14th century Latin hymn which had been translated into English and published in John Walsh's *Lyra Davidica* in 1708. Our hymnal uses a combination of 4 of the original 11 stanzas. The actual composer of the tune is unknown.

Hail the Day That Sees Him Rise, which elaborates on the royalty and sovereignty of the ascended Christ, was composed by Charles Wesley – one of the most prolific hymn-writers. Over the years substantial changes have been made to the text as well as the tune. The "alleluias" were added over a century after the hymn was written. It is based on Luke 24:51, Psalm 24:7, Revelation 3:21 and Luke 24:50.

The Hallelujah Chorus, from Handel's "Messiah" is sung as the response to the message of hope in the resurrection. Tradition says that Handel endured criticism and abuse for composing the *Messiah*. Yet, when the King of England heard it, he was so moved that he stood to his feet. This was a rare occurrence for music and musicians. In honor of the text, congregations have continued to stand for over 300 years when then Hallelujah chorus is sung. You are invited to join in singing with the choir or to read aloud the text as this anthem is being sung.

Toccata by Widor (pronounced Vee-door) is almost unanimously chosen as the final piece in churches that use organ music. You will hear it played for Easter or Resurrection services, funerals, and big weddings. It is one of the best known of all classical organ pieces and congregations love its excitement. This is partially because it is so difficult to play and partially because it can only be played on a very large pipe organ. It is very loud with the hands playing a very fast "toccata" and the melody is played with both feet on full organ. Composer, Charles-Marie Widor was the organist at St. Sulpice in Paris, France during the turn of the 20th century.

Today

Worship bags are available in the lobby for young children to use during the worship service.

Please join us for fellowship lunch immediately following the worship service. All are invited.

Looking Ahead

April 27 – Pastor Vince Waln speaking

May 4 – Pastor Vince Waln speaking

May 11 – Pastor Vince Waln speaking

Senior Outing: Golden Buckeye Fellowship is sponsoring a guided tour of the Dayton Hindu Temple, located at 2615 Temple Ln in Beavercreek, OH on Monday, April 29 at 11 a.m. After the tour, we will have lunch and Italian ice cream at Spinoza's in Fairfield Common Mall. Call Dan Stevens at 689-3612 for reservations or questions.

Looking Way Ahead

May 18 – Evangelism & Outreach Sabbath with Dr. Peter Bath.

Plan on staying for lunch and the afternoon 'open forum' on outreach to the community.

July 12, 13, 14 – Hometown Campmeeting Weekend with special guest Dr. Elizabeth Talbot.

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Phone 513 868 9101 (voicemail only)

For your convenience, online giving is now available on our website.

Prayer requests: prayerrequest09@hotmail.com

The joy of the Sabbath ends today at 8:19 p.m. and resumes next Friday, April 26 at 8:125 p.m.