

2019 James Beard Book Awards

Entry Deadline: 12/7/2018 11:59:00 PM Eastern Time

IMPORTANT: See [NEW SHIPPING ADDRESS](#) for ALL book entries below. We will no longer receive books at our old address.

Eligibility Criteria

Cookbooks and other non-fiction food- or beverage-related books that were published in the U.S. between Jan. 1, 2018, to Dec. 31, 2018, are eligible to enter the 2019 James Beard Book Awards. Books from foreign publishers must bear a U.S. copyright date between Jan. 1, 2018, to Dec. 31, 2018. A book can only be entered into one category with the exception of photography. Books entered into any one category may also be entered for photography judging for an additional fee. See below for specific requirements:

Format: Books may be hardcover, softcover or digital. Digital books must be viewable across all devices, using freely downloadable software.

Language: Books must be published in English.

Content: All content must be original. Any quoted or compiled material must be properly attributed to the original source.

Revised Editions: Revised editions of previously published books must contain at least 50 percent new material. (When entering, please include a statement describing new content.)

Photography: Books entered into one of the 11 book categories may also be entered for photography judging for an additional \$25 fee. Books may not be submitted solely for photography judging. Entrants will be required to send a print copy of the book as well as a link to access an online version for the judges' review.

Who May Submit: Books may be submitted by the editor, publisher, author, agent or other authorized person.

Books Not Eligible: Books specifically designed to market brand-name products or services, fiction books, cards and other novelties are not eligible.

Disqualifications and Book Committee Rights: The Book Committee reviews each entry to confirm copyright date and book category. If the U.S. copyright date does not fall within the stated time frame, the book will be disqualified. If a book has been entered into the wrong category, the Book Committee reserves the right to assign the book to a more appropriate category.

Book Categories

American: Books with recipes focused on the cooking or foodways of regions or communities in the United States.

Baking and Desserts: Books with recipes focused on breads, pastries, desserts and other treats.

Beverage: Books with or without recipes focused on beverages, such as cocktails, beer, wine, spirits, coffee, tea or juices.

General: Books with recipes that address a broad scope of cooking, not just a single topic, technique or region.

Health and Special Diets: Books with recipes that focus on improving health and nutrition, or that address specific health issues, such as allergies or diabetes.

International: Books with recipes focused on food or cooking traditions of countries or regions outside of the United States.

Reference, History, and Scholarship: Includes manuals, guides, encyclopedias, and books that present research related to food or foodways.

Restaurant and Professional: Books written by a culinary professional or restaurant chef with recipes that may include advanced cooking techniques, using specialty ingredients and professional equipment, including culinary arts textbooks.

Single Subject: Books with recipes focused on a single or category of ingredients, a dish, or a method of cooking – such as lobster, seafood, grains, pasta, burgers, or canning. Exceptions: baking and desserts books, vegetable-focused books, health and special diets books, restaurant and professional books, and beverage books should be entered in those respective categories.

Vegetable-Focused Cooking: Books on vegetable cookery with recipes including vegetarian or vegan cooking.

Writing: Narrative nonfiction books including memoirs, culinary tourism, investigative journalism, food advocacy, and critical analysis of food and foodways for a general audience.

Judging Process

Read this blog post about the judging process.

<https://www.jamesbeard.org/blog/how-the-2019-james-beard-book-awards-will-be-judged?>

How to Submit

Print: Send 6 copies of each book. If you are entering the book for photography judging, send 7 copies of each book as well as provide a link in the entry form to access an online version for the judges' review. Books cannot be returned.

Digital: Send 6 flash drives of each book. If you are entering the book for photography judging, send 7 flash drives of each book. Flash drives cannot be returned.

Entry form: Print your online entry confirmation and include with your shipment.

Entry deadline: Entries must be submitted by Dec. 7, 2018. Book shipments must arrive by Dec. 15, 2018. Please contact foundation staff at awards@jamesbeard.org if your book was published in 2018 but unavailable for shipping until after Dec. 15, 2018. The committee will consider these situations on a case-by-case basis.

Fees: To encourage increased access to the awards, entry fees will be waived for the first two weeks after entries open, from Oct. 15 to 29, 2018. For work published in 2018 but after the window closes, the Foundation will allow individuals to write in for exception, which the committee will consider on a case-by-case basis.

NEW SHIPPING ADDRESS:

Quick International Courier
C/O James Beard Books
200 Robbins Lane, Suite E
Jericho, NY 11753
Attn Kathy Canarte