

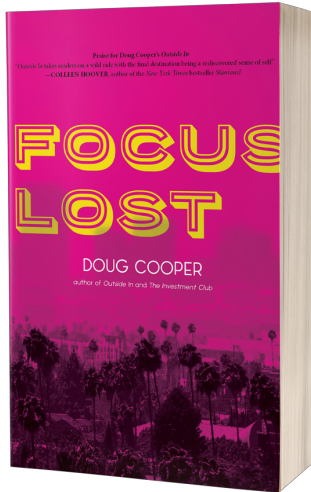


RARE BIRD BOOKS

FOCUS LOST

Doug Cooper

ON SALE APRIL 16, 2019



Escaping the increased scrutiny from their recent hit movie, actor Levi Combs takes his young costar Emily James out to a remote waterfall in the California wilderness. Concerned about the relationship, his agent Eva Florez anonymously tips off photographer Gabe Adams about the waterfall, knowing he'll want to photograph it and hopefully capture them as well. Not recognizing who Levi and his costar are, Gabe plans to discard the photos, but his younger sister, a huge fan of Emily's, sells them to an entertainment site to help Gabe since he has sacrificed so much raising her after their parents died. Attempting to mitigate the damage she caused, Eva seduces Gabe to stop him from releasing additional photos and becoming a witness for Deputy District Attorney Marcus Ambrose, who has his own personal score to settle with Levi. Blending the nuance and insight of literary fiction with the big-screen magic of a Hollywood thriller, *Focus Lost* takes readers to the border of passion and obsession, daring them to step across the line.

Doug Cooper is the author of the award-winning novels *Outside In* and *The Investment Club*. Always searching, he has traveled to over twenty-five countries on five continents, exploring the contradictions between what we believe and how we act in the pursuit of truth, beauty, and love. Originally from Port Clinton,

Ohio, he has also called Cleveland, St. Louis, Detroit, New York, Las Vegas, and Oslo, Norway home. *Focus Lost* is his third novel.

"A deep, entertaining read about all the truths that find us when we're looking the other way."

—**Jerry Stahl**, author of *Permanent Midnight*, *Bad Sex on Speed*, and *Happy Mutant Baby Pills*

"Rarely does an author capture the frenzied descent into drug and alcohol abuse as Doug Cooper does in his tumultuous novel, *Outside In*. A story of disillusion drowned in excess, tempered by the decisions we make to survive another day. A searing debut."

—**Stephen Jay Schwartz**, *Los Angeles Times* bestselling author of *Boulevard*, *Beat*
And editor of *Hollywood versus the author*

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