

**Grégoire ROLLAND**

**Trois Tableaux Musicaux  
d'après le « Dies Irae »**

Pour Grand-Orgue seul

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# Trois Tableaux Musicaux d'après le "Dies Irae"

Récit : Gambe/Voix Céleste\*  
Positif : Flûte 8'  
Grand-Orgue : 8'/4'/2'/Mixtures  
Ped : 16'/8'/4'  
I/ped.  
II/ped.

## I. Dies Irae

Grégoire ROLLAND

"Dies irae, dies illa,  
solvat saeculum in favilla,  
teste David cum Sibylla."

Lointain ♩ = 50

Orgue

Réc. *mf*

Pos

4

7

rit. *p*

\* Cette registration n'est qu'une possibilité. On peut chercher d'autres sonorités (4' seul, mutation, ...) à condition que celles-ci soient simples et relativement pures.

## II. Tuba Mirum

Récit : Bourdon/Gambe/Voix Céleste  
Positif : Trompette 8' seule  
Grand-Orgue : Fonds 8'/4'/2'/Mixtures  
et Anches 8'  
III/ped.

*"Tuba Mirum spargens sonum,  
per sepulchra regionum,  
coget omnes ante thronum."*

Déclamé ♩ = 44

The first system of the musical score is for the first three measures. It features a treble clef with a 4/4 time signature that changes to 2/4 in the second measure. The music is marked *f* (forte). The first measure contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure contains a quarter note, a quarter note, and a half note. The third measure contains a quarter note, a quarter note, and a half note, with a triplet of eighth notes in the final half. The word "Pos" is written above the first measure. The piano accompaniment consists of a single bass note in each measure.

The second system of the musical score covers measures 4 through 6. It features a treble clef with a 2/4 time signature. The music is marked *p* (piano). The first measure contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure contains a quarter note, a quarter note, and a half note. The third measure contains a quarter note, a quarter note, and a half note. The fourth measure contains a quarter note, a quarter note, and a half note. The fifth measure contains a quarter note, a quarter note, and a half note. The sixth measure contains a quarter note, a quarter note, and a half note. The word "Réc." is written above the fifth measure. The piano accompaniment consists of a single bass note in each measure.

The third system of the musical score covers measures 7 through 9. It features a treble clef with a 2/4 time signature. The music is marked *p* (piano). The first measure contains a triplet of eighth notes, followed by a quarter note, and then a half note. The second measure contains a quarter note, a quarter note, and a half note. The third measure contains a quarter note, a quarter note, and a half note. The fourth measure contains a quarter note, a quarter note, and a half note. The fifth measure contains a quarter note, a quarter note, and a half note. The sixth measure contains a quarter note, a quarter note, and a half note. The seventh measure contains a quarter note, a quarter note, and a half note. The eighth measure contains a quarter note, a quarter note, and a half note. The ninth measure contains a quarter note, a quarter note, and a half note. The piano accompaniment consists of a single bass note in each measure.

# III. Liber Scriptus

Récit : Fonds 8'/4'  
Positif : Anche 16'/Anche 8'  
Grand-Orgue : Fonds 8'  
Pédale : Fonds 16'/8'

"Liber scriptus proferetur  
in quo totum continetur,  
unde mundus judicetur."

Lancé ♩ = 58

5 Calme et résigné ♩ = 44 - 48

35 *8va*

*ff*

*Réc.*

*GO*

*Réc.*

*f*

36 *(8va)*

*10*

*piu vivo*

*fff*

*GO*

*f*

*GO : + Anches*  
*Ped : +Anches*  
*+III/I*

39 *(8va)*

*rit.*

\* Jouer cette note une octave plus bas, s'il n'est pas possible de la jouer à cette hauteur.