

Joseph Buckley,

Selected
Incarnations
from the
Elegy Series:

2010 – 2014.



ELEGY NINE

*custom made scleral contact lenses,
sixth incarnation,
2014.*



ELEGY VIII

*cyclical initiation rites, vinyl, naming authority bequeathed by Erin Henry via
psycho-architectural instruction: 'The Moon Underwater, The Rising Sun',
third incarnation,
2014.*



ELEGY XV

horizontal monitor, vertical monitor, excerpt from 50th anniversary special 'Day OfThe Doctor', rotoscoped curator, .mp4 x2 (looped), eighth incarnation, 2014.



ELEGY SEVEN

*wrestling undergraduates, the artist's own clothes,
fifth incarnation,
2013.*



ELEGY ELEVEN

*mdf parquet tiles, the floor of Leeds College of Art, Vernon Street,
sixth incarnation,
2013.*



ELEGY NINE
*hanging, hello Hito,
sixth incarnation,
2013.*



ELEGY FIVE

*paint on board, astrally inspired/stolen/plagiarised from the
psychic workspace of M. Kozlowski, with the assistance of
F. Denton and the advice of T. Holberg,
sixth incarnation,
2013.*



*ceiling work that fell to the floor in the night, adverse
effects of a cabiner of victory night.
2013.*



ELEGY SEVENTEEN

*K Della-Valle, J McKnight, MW Lewis, H Morley, crit, .mp4 (looped),
first incarnation,
2013**

**accessible here - <http://youtu.be/KSApO2NWZ5I>*



ELEGY SEVEN

*.mp4 (looped), sudocrem, paint, protective barrier, picasso shirt,
fourth incarnation,
2013.*



ELEGY THIRTEEN

*.mp4 (looped), documentation, Leeds to Edinburgh,
second incarnation,
2013.*

ELEGY THREE

*a physicist hired to talk once, publicly, about heat death,
first incarnation,
2013.*

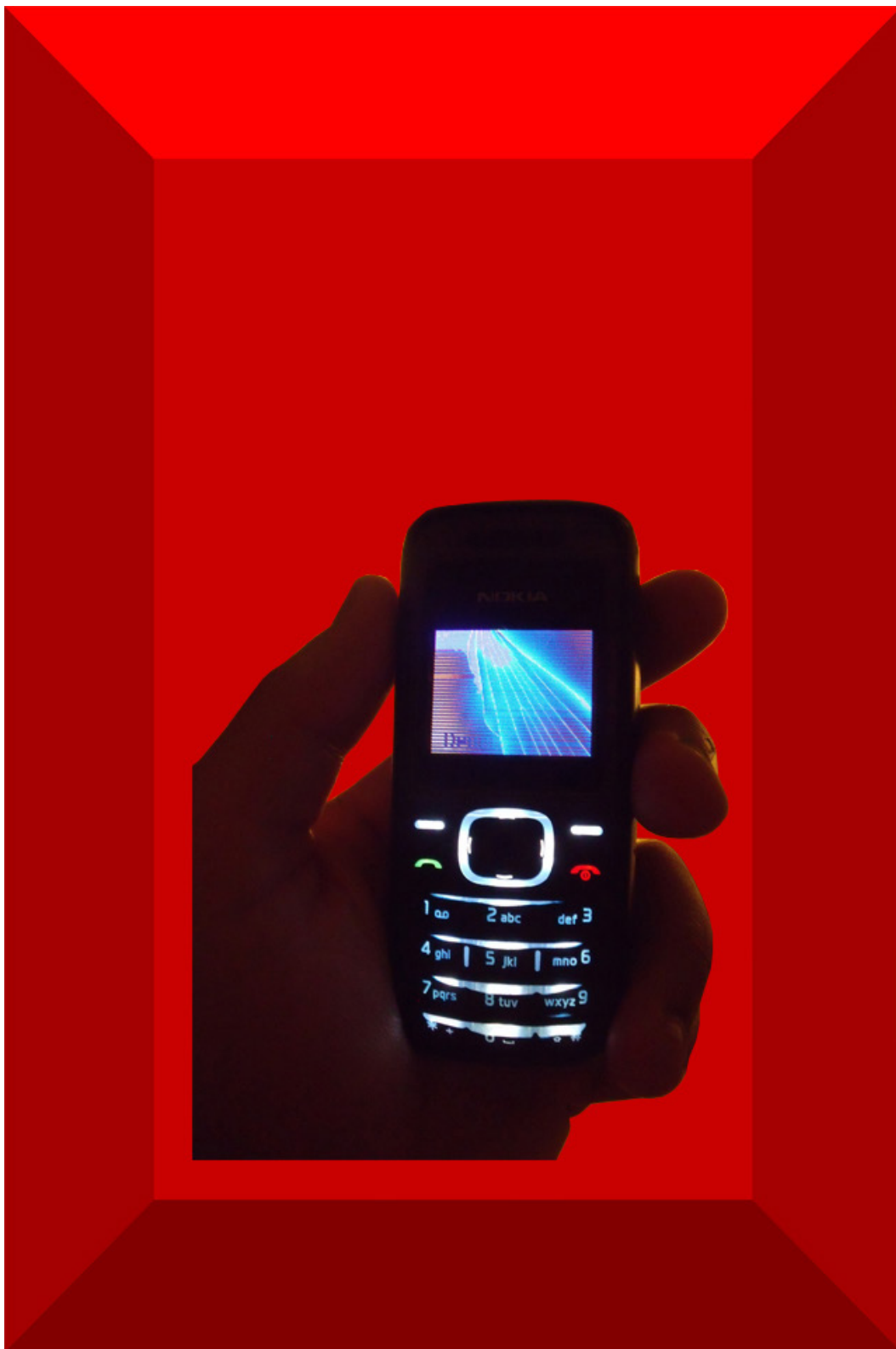


ELEGY TWELVE
ruins, vinyl, mdf,
second incarnation,
2013.



ELEGY FIFTEEN

studio partner of three years, the severed head of bart simpson, blue tack, (series of ten images), seventh incarnation, 2013.



ELEGY SEVEN
*resignation, broken nokia,
third incarnation
2013**

**for <http://www.desktoppresidency.com>, 06/03/2013 - 25/03/2013*



ELEGY SEVEN
*resignation, Los Angeles,
third incarnation
2013**

**for <http://www.desktoppresidency.com>, 06/03/2013 - 25/03/2013*



ELEGY SEVEN
*resignation, moma,
third incarnation
2013**

**for <http://www.desktoppresidency.com>, 06/03/2013 - 25/03/2013*



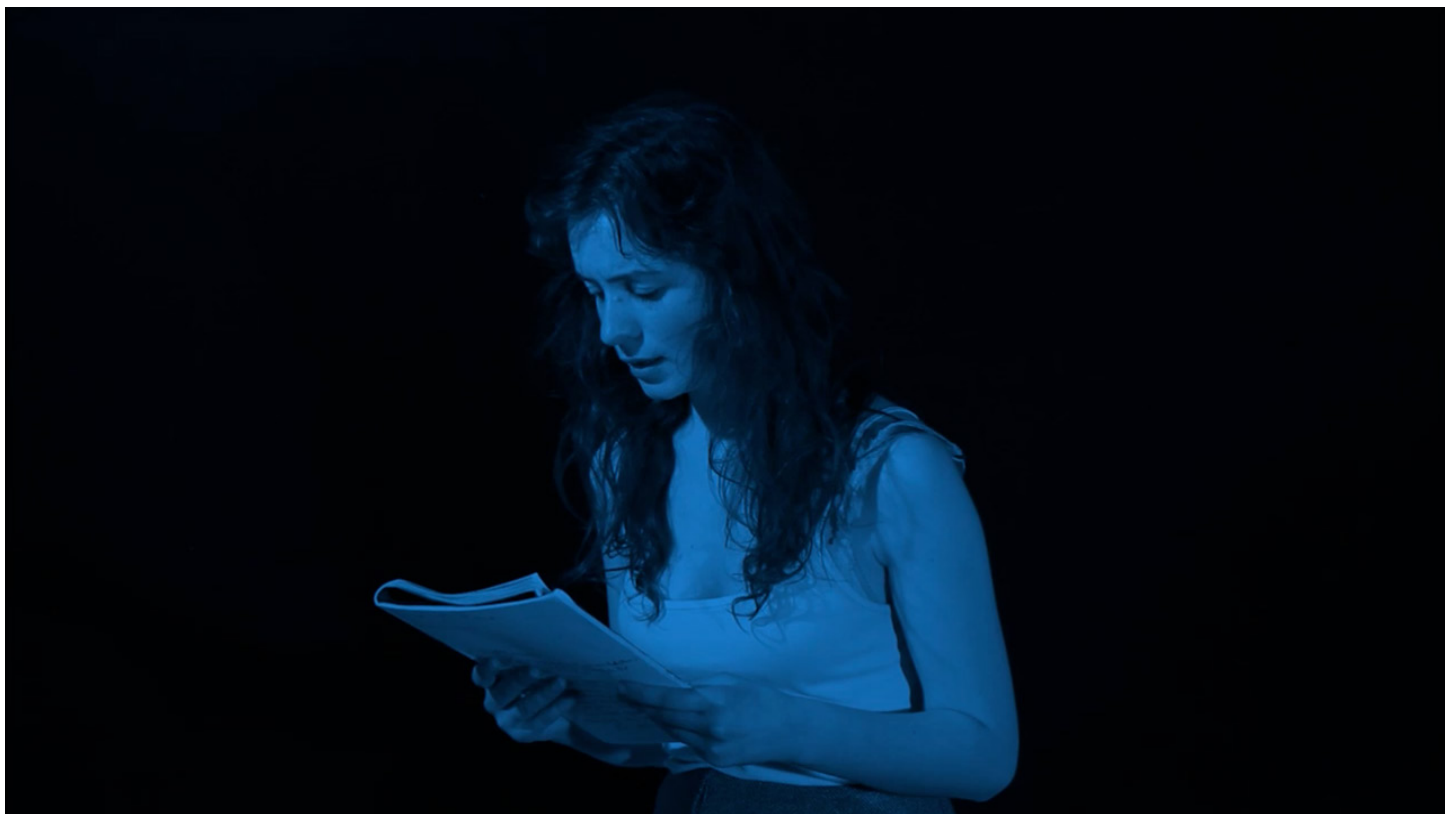
ELEGY FIFTEEN
symbol,
sixth incarnation,
2013.



ELEGY SEVENTEEN

*mdf, chrome self adhesive vinyl,
first incarnation,
2013**

**this work functions as a plinth for the work SLOVENIAN
JOURNALIST (2013) by the artists Nick Crowe & Ian
Rawlinson.*



ELEGY FIVE

*Fiona Wilson, .mp4 looped,
sixth incarnation
2013**

**accessible here - <http://youtu.be/Cb4vb7I-dys>*



ELEGY SIXTEEN
*severed locks,
third incarnation*
2012.



ELEGY FIVE

*coloured vinyl, desiccated head,
fifth incarnation,
2012**

**desiccated head sits upon a work from PLINTHS
(2011-ongoing) by the artist David Steans.*



detail of fifth incarnation of ELEGY FIVE.



ELEGY ELEVEN
gaffer tape, card, paper,
fourth incarnation,
2012.



ELEGY SIX

*H.I.M. tee-shirt, mdf, coloured vinyl, ceremony,
fifth incarnation,
2012.*



ELEGY ELEVEN

*oil-based gloss paint, office ceiling of head of Leeds College of Art,
third incarnation,
2012.*



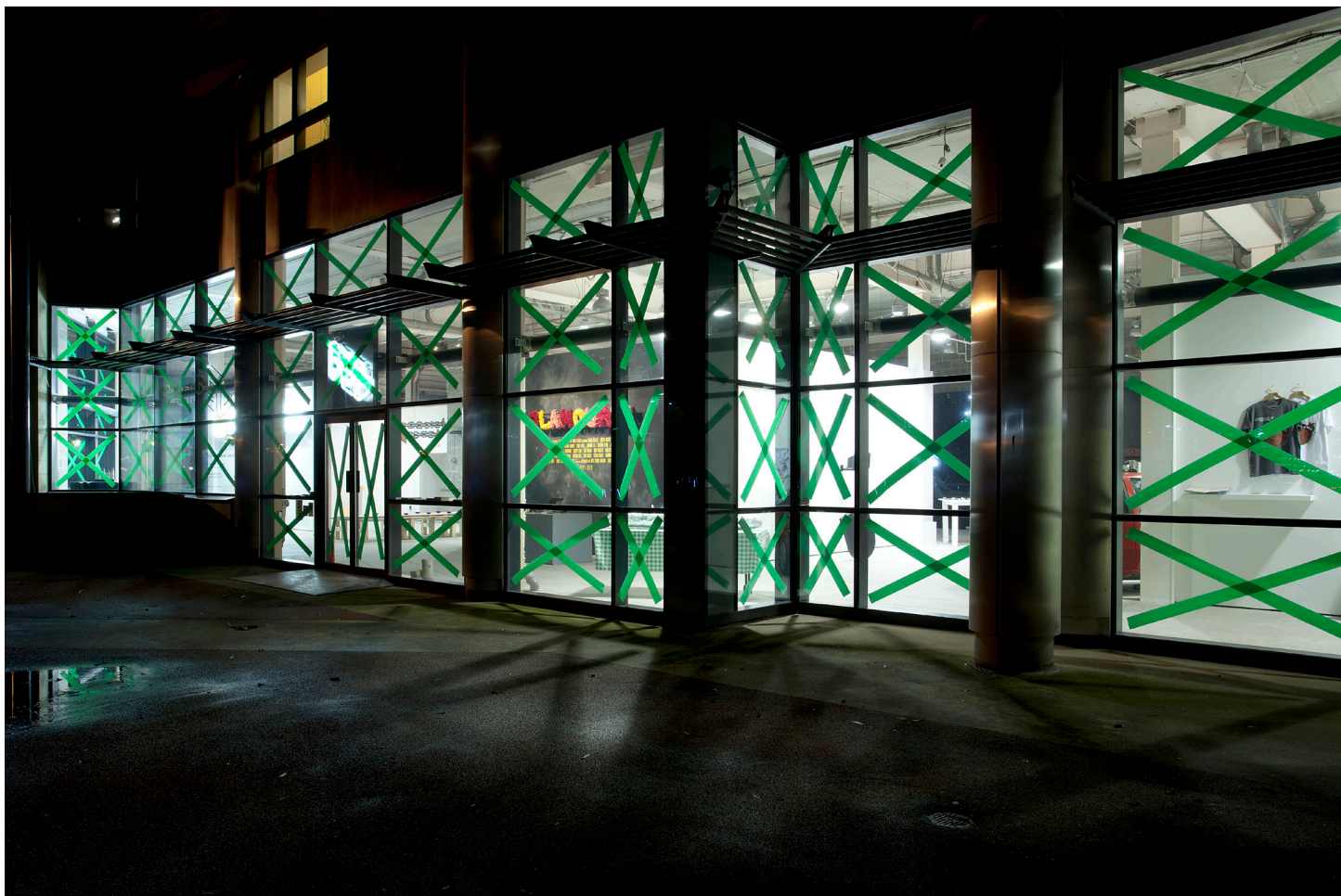
ELEGY FIFTEEN

*perspex, mdf, vika lerberg ikea trestles, danish bricks, micro-projector, .mp4 (looped),
fifth incarnation,
2012.*



*detail of fifth incarnation of ELEGY FIFTEEN**

**video component accessible here - <http://vimeo.com/jbxviii/e15>*



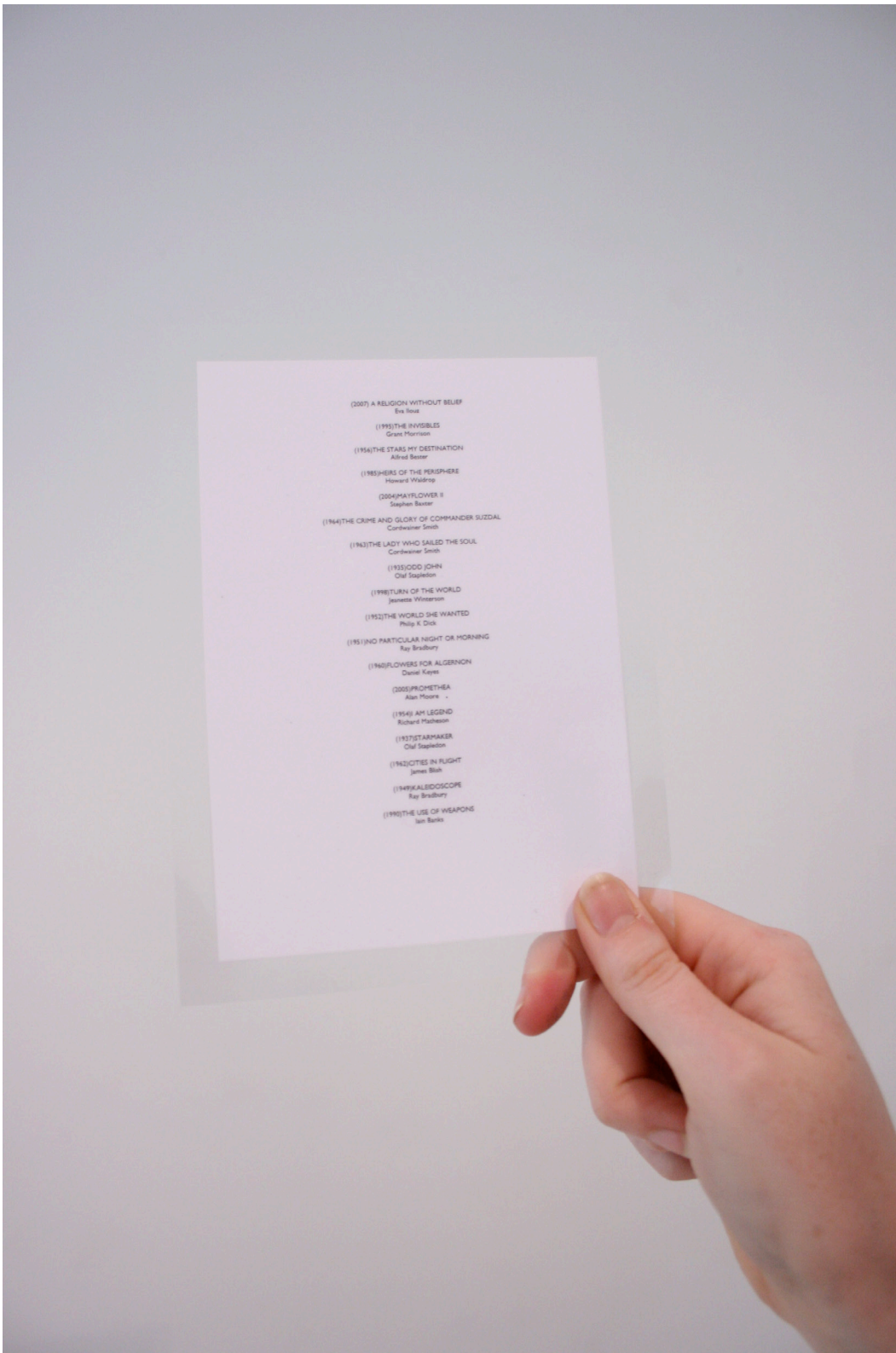
ELEGY ONE

*chroma key green gaffer tape,
third incarnation,
2012.*



ELEGY SEVEN

*broken Nokia handset,
second incarnation,
2011.*



ELEGY FIFTEEN

laminated A6 reading list featuring Eva Ilouz's A Religion Without Belief, Grant Morrison's The Invisibles, Alfred Bester's The Star's My Destination, Howard Waldridge's Heirs Of The Perisphere, Stephen Baxter's Mayflower II, Cordwainer Smith's The Crime And Glory Of Commander Suzdal, Cordwainer Smith's The Lady Who Sailed The Soul, Olaf Stapledon's Odd John, Jeanette Winterson's Turn Of The World, Philip K Dick's The World She Wanted, Ray Bradbury's No Particular Night Or Morning, Daniel Keyes' Flowers For Algernon, Alan Moore's Promethea, Richard Matheson's I Am Legend, Olaf Stapledon's Starmaker, James Blish's Cities In Flight, Ray Bradbury's Kaleidoscope, Iain M Banks' The Use Of Weapons, first incarnation, 2010.

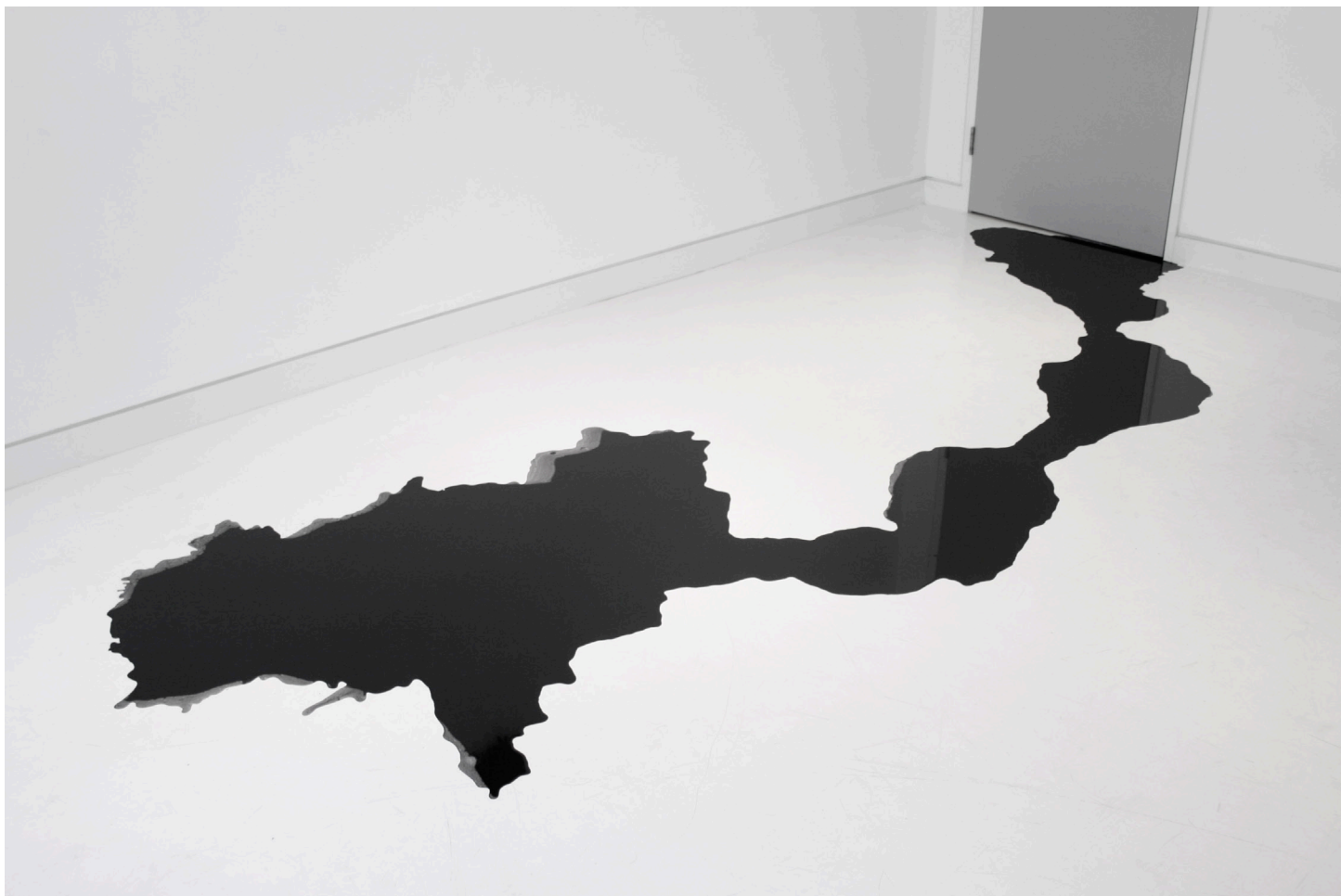


ELEGY XI

*digitally printed red polyester,
second incarnation,
2010.*



ELEGY TWO
*foil balloons, mdf,
second incarnation,
2010.*



ELEGY FOUR
*decanted black ink,
second incarnation,
2010.*



ELEGY SIXTEEN
severed locks,
second incarnation,
2010.



ELEGY FIVE
.mov (looped),
first incarnation,
2010.



ELEGY FIVE

*borrowed house plants, gallery toilets,
first incarnation,
2010.*



ELEGY ELEVEN
*black paint,
first incarnation,
2010.*



ELEGY TWO

helium, foil balloons, ribbon, mdf, vinyl lettering,
first incarnation,
2010.



ELEGY FOUR
*perspex, black ink,
first incarnation,
2010.*



ELEGY ONE

*sellotape, cartridge paper, black marker pen,
first incarnation,
2010.*

A man with a beard and dark hair, wearing a red t-shirt, is shown from the chest up. He is looking down and slightly to his right. A hand is visible on his right shoulder, suggesting a supportive or comforting gesture. The background is dark with some geometric shapes in shades of grey.

all copyright

to the artist,

*2010 until
forever.*