



REFILLS

BIBLE



## Introduction

*"Shakespeare said the eyes are the window to your soul. Bullshit, your meds are." - Claire Thomas*

**Refills** is a half-hour dramedy series about adulting in the 2020s. It has drugs (prescription). It has extrasensory powers. It even has a broader social message.

**Claire Thomas**, a newly minted pharmacist savant, spends her days filling prescriptions at CostRite Pharmacy. Claire has a unique gift: She is able to see what drug a person is on. Through this power, she recognizes people's insecurities, their phobias, and their general fucked-up-ness.

Claire's gift is a byproduct of synesthesia (an acute perception of stimuli) and years of medicating every perceived flaw in her life.

With this power, Claire confronts her relationships, her insecurities and anxieties. She also addresses issues facing the pharmaceutical industry: opioid abuse, drug company pricing, marketing practices, and reliance on stimulants and anti-depressants. She comes to terms with the reality that she is part of the very industry with which she struggles - and ultimately becomes a prescription vigilante.



## Main Characters

**Claire Thomas**, 25, pharmacist savant, an introvert and medium of meds. Spends her days bleakly assessing customers while filling prescriptions. Secretly waits to be swept off her feet by Mr. Right Now. Which is about all she can handle as she just learns how to be an adult.

**Victoria Kim**, 25, Claire's best and only friend. A product of Instagram culture and Korean values, Victoria is a powerful and intelligent - if somewhat superficial - force in Claire's life.

**Sheila Kelly**, 40s, What's more fierce than a cougar? A cougar in the body of a pharmacist assistant named Sheila. Self-proclaimed sex advisor and overstepper of professional boundaries, Sheila always swipes right.



## Supporting Characters

**Jacob Blake**, 20s, store clerk and toiletry aisle lurker. Dispenses medical advice to those buying antiperspirant and personal hygiene products. Considers himself as "basically a pharmacist without the paper degree."

**Matthew Wiseman**, 28, the well-intentioned hot neighbor, and Claire's wet dream. He's a store manager/outdoor guide for a chain mountaineering store. He's always up for adventure.

**Henry Wallace**, 50, manager of the CostRite Pharmacy. He is the straitlaced, six-term board member of the local Chamber of Commerce - an achievement he often brings up in conversation. He's seldom around, but when he is, boredom ensues.



## Series overview

**Refills** mixes prescription drugs with the challenges of learning to adult in a world where everyone is on something. It takes place in Puget Sound amidst the young professionals living superficial social media lives in the backdrop of Amazon and Whole Foods.

When Claire is not filling scripts she grapples with her own overactive brain and awkwardness, while confronting her phobias about life in a medicated world. She lives in her head and relies a little too much on her roommate and confidante, Matilda (who also happens to be a cat).

Through half-night stands and awkward moments of "hook up culture," Claire struggles through learning to adult. Socially detached and insecure, she would rather be at home with her cat.

Refusing to let Claire descend down the rabbit hole of Cat Ladydom is her best and only friend Victoria Kim. Victoria reminds Claire that "Life is not all opioids and erectile dysfunction." She is the spice in Claire's life and never, ever, ever takes a bad selfie.



## Series overview (continued)

Throughout the season, Claire confronts her relationships, her insecurities and anxieties - things people are often prescribed drugs for. In the process, she learns about the fragilities and issues that face the people in her life - and herself.

Claire has a complicated - often antagonistic - relationship with the pharmaceutical industry. While recognizing its benefits, she sees its flaws in a way no other human can.

As a result of her unique synesthesia, Claire becomes an awkward **prescription vigilante**. She steals, stockpiles and sometimes supplies placebos. Not only is she aware of what people are on, she is acutely aware of *what they need*.

Woven between comedic elements of her life is discussion about drug issues of the day - topics that touch young, old, rich, poor, self-reliant and self-loathing alike.





## Episodes

**1. "Everyone is on something"** - Claire uses her synesthesia to help a neighbor with mid stage dementia, while Sheila is hot for the box boy. Victoria tries to get Claire to go to an alternative speed dating party.

**2. "Feeling Adventurous"** - Claire reluctantly goes wall climbing with Sheila who is trying to impress one of her many cubs. Claire is almost caught stealing prescriptions in the pharmacy's prescription room.

**3. "Day Dreaming"** - Claire is finding herself day dreaming about Matthew causing the most awkward vigilante quest ever. It's senior discount day at the pharmacy and Sheila is seriously considering becoming a panther.

**4. "Schizo"** - Claire helps a homeless vet struggling with schizophrenia. Victoria becomes obsessed with making a "Tinder Baby" part of her five-year life plan.

## Episodes



**5. "Bartards"** - Henry make's everyone take a substance abuse course on Bartards and Nutmeg. (It's a thing.) Claire goes out on a blind date.

**6. "Half Night Stands"** - Claire finds herself in the dating scene navigating her way through the awkward moments of hookup culture. Matthew asks Claire for a favor, sending her thoughts into overdrive.

**7. "OK Boomer"** - Claire's parents visit and are concerned she is making all of the wrong choices in life.

**8. "Take Your Pills"** - After only eight months at the pharmacy Claire is starting to feel stuck and part of an epidemic. Henry invites Claire to family dinner night at his house.

**9. "Witch Doctor"** - Claire decides to take Victoria up on a visit to her Korean naturopath. An epiphany may alter Claire's future and everything she has dedicated her young career for.



## Tone and Style

**Refills** addresses heavy subject matter. However, at its heart, it's a dramedy that embraces the comedic darkness of day-to-day life. It's a little **Girls** meets **Breaking Bad**. It's light, yet fraught with insecurities.

Most of the show is awkward - whether it involves dating, drugs or simple conversation. That's because Claire is pretty freakin' weird.

She spends a lot of time in her head, with voice over playing a large part of every episode. In addition, she experiences flashbacks that provide backstory to her unique personality.

It is topical, controversial and awkwardly captivating. Its objective is to make you laugh, cringe, and question at the same time.



## Franchise Potential

Every episode takes on a **drug issue de jour**: opioids, ADHD meds, anti-depressants, pharmaceutical marketing and drug company practices. The topics are as limitless as the industry itself.

While Claire's adult/professional life is just beginning during the first season, she quickly feels stuck and part of an epidemic working in the pharmaceutical industry. As the season progresses, she becomes more aware of both the industry and her own grown up challenges.

In future seasons, Claire is still awkward and insecure as ever in her social interactions, but she finds a strong identity in her prescription vigilante role. She becomes more confident in who and what she fights, steals and jeopardizes her career for.

Faced with continuous life lessons rich with pitfalls of adulting, Claire continues to tackle the issues facing our drug-filled world every day.

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