# Kîme Ez?: Navigating and maintaining identity of Kurdish women in the city of Diyarbakir

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Kurdish women attend the International Women's Day March in Diyarbakir, • How are women navigating and/or resisting this 2016 (Source: AFP)

### Background

Using a feminist lense, this thesis interrogates the systems of power in place in Northern Kurdistan (i.e. Eastern Turkey), how it affects the Kurds socially, politically, geographically and economically levels. Moreover it explores how Kurdish women view these systems and combat them by:

- Analyzing the discourses of Kurdish feminism and the Turkish social fabric.
- Analyzing the layout of Kurdish cities and the woman's physical movement Examining the history of the Kurdish women's movement and its ties to
- Recognizing the various ways young women reclaim spaces

## **Research Questions**

- How have Kurdish women maintained their Kurdishness and femininity?
- Has public gender-based violence in Divarbakır heightened with the rise of a more conservative state Islam? If so, why?
- Which particular spaces in the city are sites of state and gender-based violence? Why?
- violence?
- What spaces, virtual and material, are women utilizing to resist this violence?

#### Methods

- Archival work of media stories (print, video)
- Participant observation in important regions in Divarbakir
- · Interviews and surveys with Kurdish women: feminists, organizers, workers. students, etc.
- Literature review of previous work on feminism in Anatolia
- · Monitoring social media

#### **Reclamation of Traditional Spaces**

This study focuses on how Kurdish women reclaim traditionally male. Kurdish/Turkish spaces, also the usage of social media to connect with other Kurdish women to organize.



Mola Dengbêjan (House of Dengbêj), a space to showcase Kurdish culture and language, August 2017, (Source: Kany Abdullah)

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