

title:

orcish forms, used foundry wax, three black shirts and three pairs Levi's 511s, black Gorillatape grid, traces of plaster, traces of clay, 40" Samsung LED screen displayed low down and on a 10° tilt to the right, illustrated interpretations of Milo Manara's illustrated history of the world over panels of the Parthenon's frieze from with all sculptural detail photoshopped out and with the sound of a kickdrum to mark their change, 2014.
orcish forms, used foundry wax, three black shirts and three pairs Levi's 511s¹, black Gorillatape grid², traces of plaster, traces of clay, 40" Samsung LED screen displayed low down and on a 10° tilt to the right, illustrated interpretations of Milo Manara's illustrated history of the world³ over panels of the Parthenon's frieze from with all sculptural detail photoshopped out and with the sound of a kickdrum to mark their change⁴, 2014.

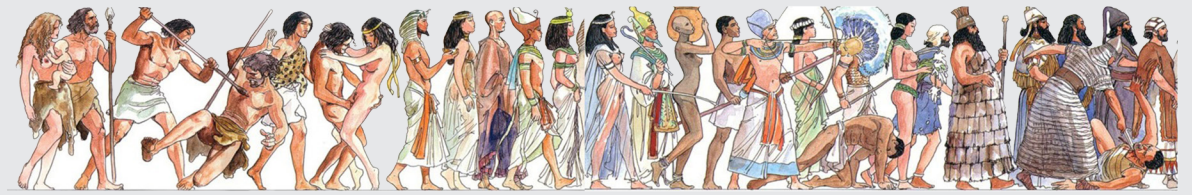
¹ artist's own. ² 8 x 5 metres, consisting of 40 squares. ³ which was also included on display for the purposes of quotation only. Though curated, perhaps, in its reinscription into a 'frieze' form, it remains thoroughly Manara's work - and segregated thusly. ⁴ presented as a looped .mp4, on the LED screen, and with a 10° tilt of it's own, to the left.



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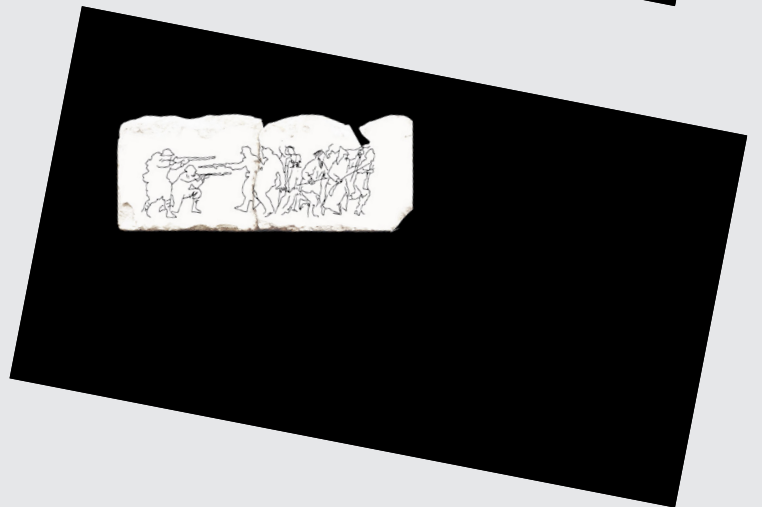
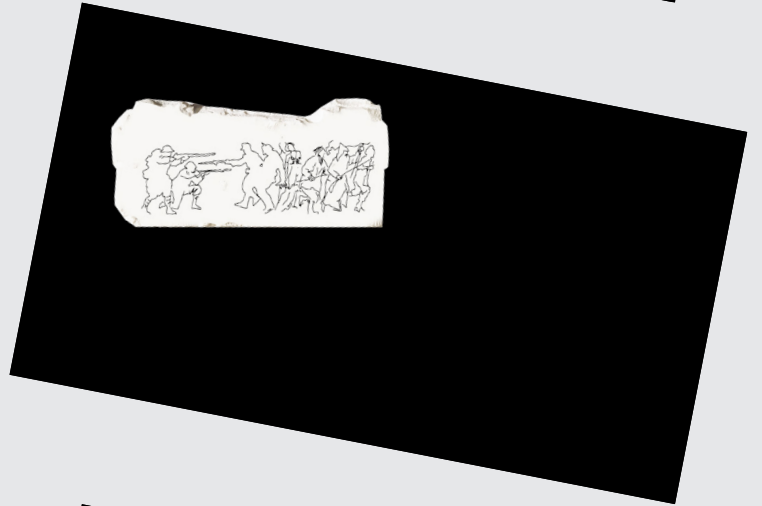
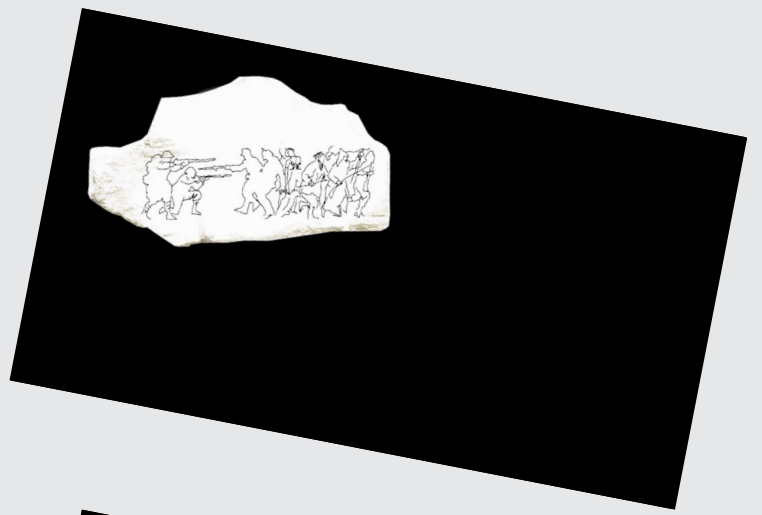


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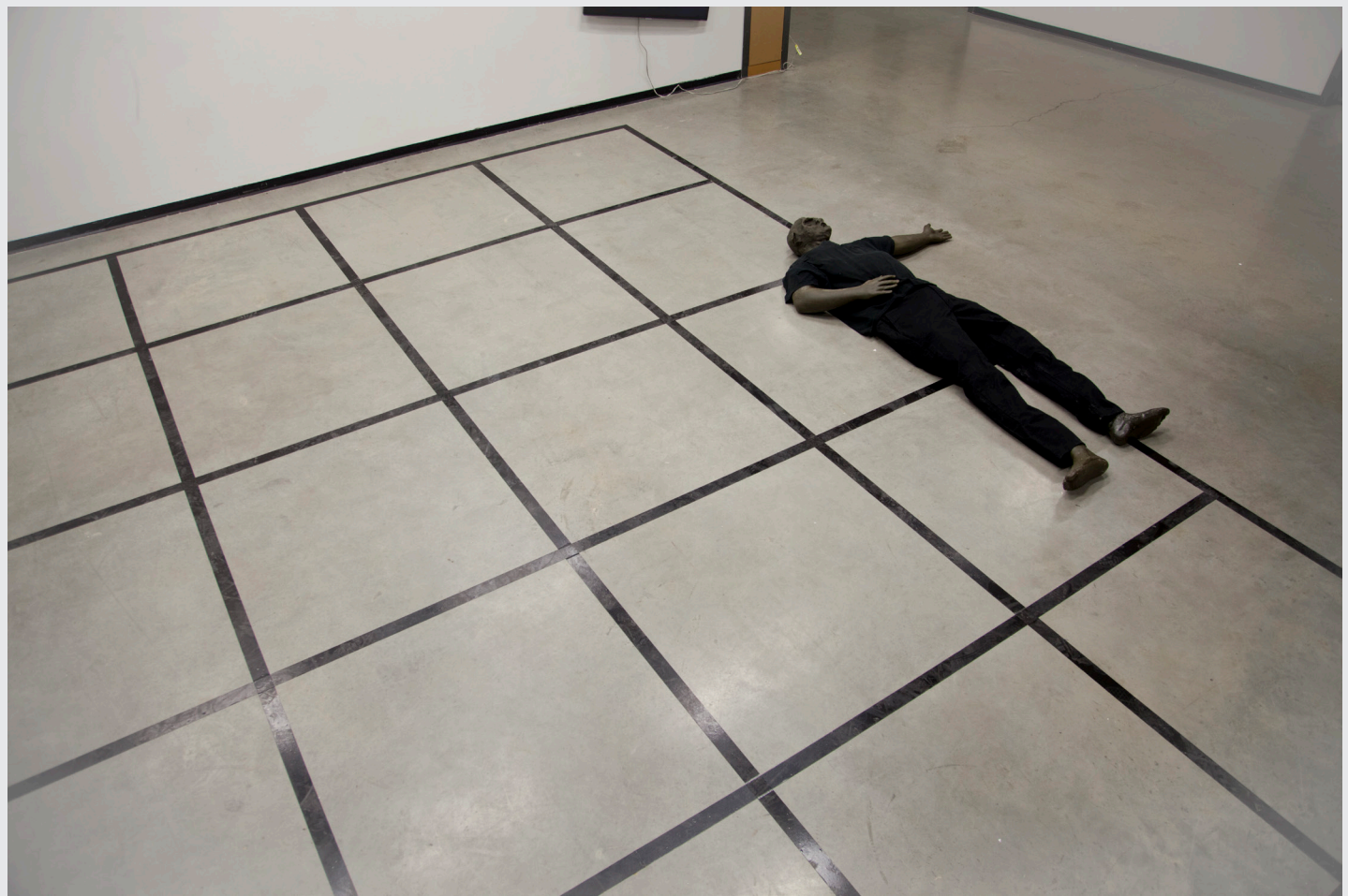




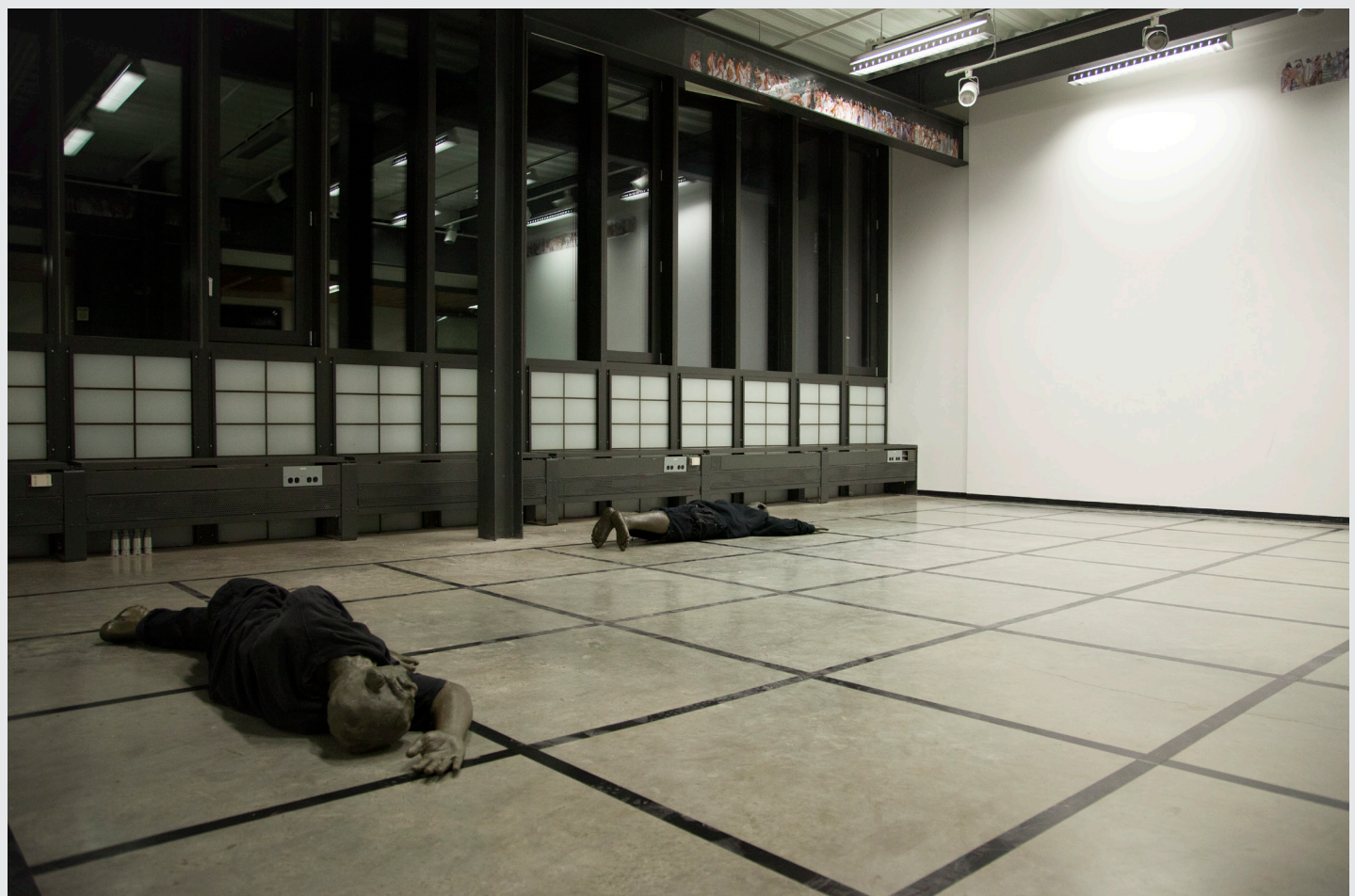
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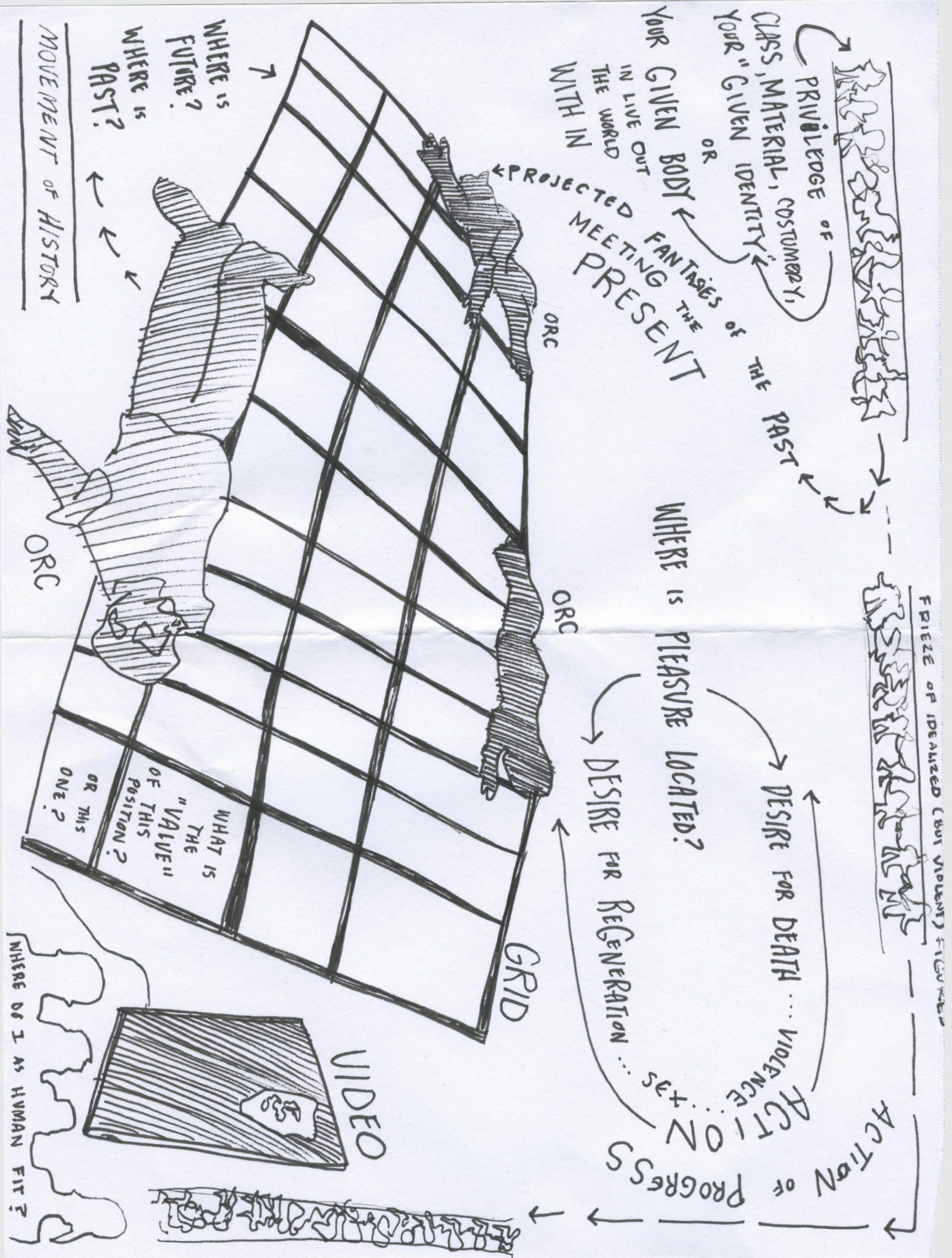
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drawing of a crit by Virginia Lee Montgomery.
 extra special thanks to Daniel, Sasha, Polich Tallix, Shahrzad, Constanza & Lizzy.
 2014.