**Bibliography and Reading List**
Diving Into the Wreck: Rethinking Critical Practice
Yale School of Art, Fall 2019
Tuesdays, Thursdays, 10:30am-12pm
E.I.K., 32 Edgewood Ave.

* included in class reader

  p. 1, 44-47, 55-57, 64-65

  p. 3-23, “The Essay as Form”


  p. 2-18, “Institutions, critique, and institutional critique”

  Listen: [https://youtu.be/dU0g5fAA2QY](https://youtu.be/dU0g5fAA2QY)

  p. 56-60


  p. 28-33, Andrea Fraser, “There’s No Place Like Home”


  p. 17-78


  p. 17-26

  p. 232–239 until you hit “Methods”

  p. 182-229, ch.4 “The Immobilizations of Social Abstraction”

  p. 1-14


  Optional. Recommended by Fred Moten and Stefano Harney


  p. 10-50


   p. xi-xxv, “Political Preface 1966”

   p. 47-59, Ch. 1 Section 4, “The Fetishism of Commodities and the Secret Thereof”

   p. 233-254, “Resistance of the Object: Adrian Piper’s Theatricality”

   p. 66-85, “Taste Dissonance Flavor Escape (Preface to a Solo by Miles Davis)”


   p. 156-192, “Chromatic Saturation: The Case of Blackness”


Optional. Recommended by Fred Moten and Stefano Harney

   p. 9-21, “Commodity: Fetish and Hieroglyph”

   p. 1-13, Introduction

Optional. Recommended by Peter Osborne


Optional. Recommended by Marta Kuzma


  ch. 4, “The political referent in debate: identity, difference, representation”
  ch. 5, “Institutional gender: From Hans Haacke’s Systems Theory to Andrea Fraser’s feminist economies”

  p. 270-279, from the beginning of “The Catechism of High Modernist Agriculture” to the end of the first paragraph on p. 279


  p. 51-57, "The Straight Mind"