

# Grégoire ROLLAND

## Mèng – 梦

Pour ensemble de six musiciens

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## NOMENCLATURE

**1 Flûte** *Fl.*

**1 Clarinette (Sib)** *Cl.*

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**Percussion :** *Percu.*  
**Vibraphone (3 octaves)**  
**Cymbale (Medium)**  
**Crotale (Ré, Fa, La)**  
**Tam-tam (Medium)**

**Piano** *Pno*

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**1 Violon** *Vln.*

**1 Violoncelle** *Vlc.*

*Le présent conducteur est en Ut.*

Conducteur (Ut)

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♩ = 63

The musical score is arranged in five systems, each with a different instrument or section. The first system includes Flûte and Clarinette (Sib). The second system is Percussion, with Crotales and Cymbale baguettes douces. The third system is Piano. The fourth and fifth systems are Violon and Violoncelle. The score is in 4/4, 6/4, and 4/4 time signatures. Dynamics range from *pp* to *mf*. The Flûte part features triplets and a crescendo. The Clarinette part has sixteenth-note runs. The Percussion part includes a cymbal roll. The Piano part has a triplet in the right hand. The Violon and Violoncelle parts have long notes and a triplet in the Violoncelle.

Flûte

Clarinette (Sib)

Percussion

Piano

Violon

Violoncelle

Crotales

Cymbale baguettes douces

Ped.

*pp*, *mf*, *p*, *pp*, *pp*, *p*, *pp*, *p*, *l. r.*, *mp*, *mp*, *pp*, *pp*, *pp*, *p*, *pp*, *pp*, *mp*, *p*, *mp*, *p*, *pp*, *pp*, *mp*, *mf*

4/4, 6/4, 4/4

