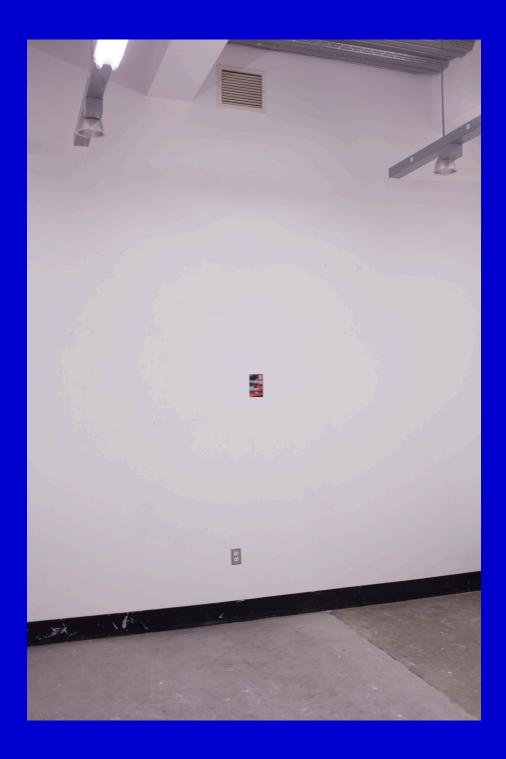
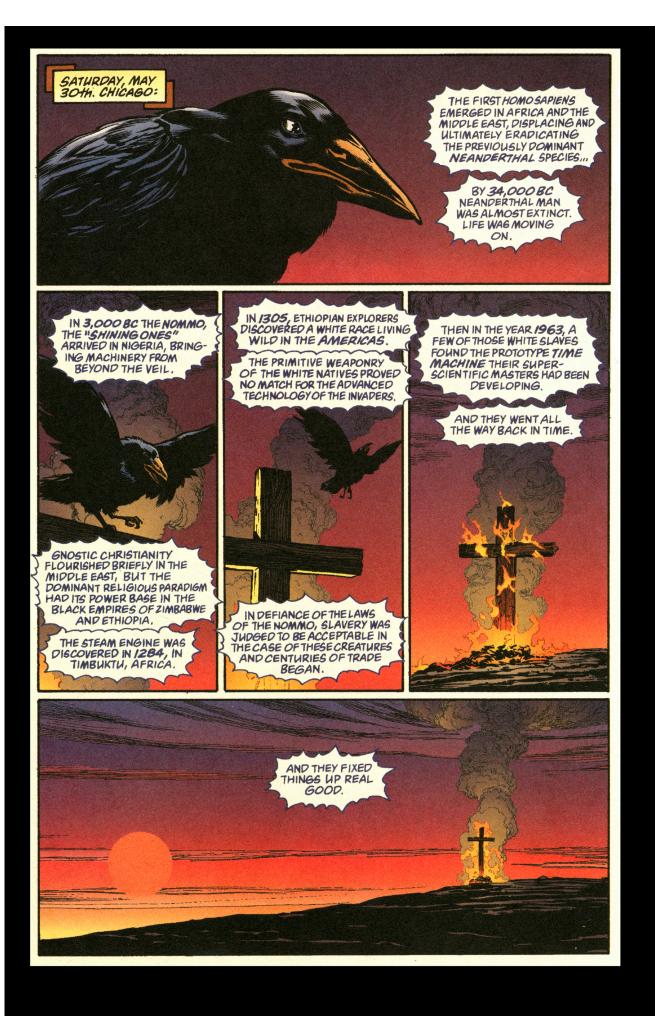
a small body of work produced in lieu of a 25 page paper for a class run by Professor Hazel Carby











Welded steel stand for two Samsung 40" televisions, front screen: *a line trying to describe itself into a hand (based off of that bit in Selvon's Lonely Londoners where Galahad curses his hands for not being red, blue or green)*, looped, .mp4, rear screen: Francis and Mathias on the underground as Mathias performs *Berlin Ticket Text* to camera, looped, .mp4. Novelty USB drives: one 9mm handgun (in two pieces), one prosthetic finger. Excerpt from Dahm's *Vattu* printed on vinyl. Excerpt from Morrison's *Invisibles* printed on vinyl.





http://www.jbxviii. co.uk/